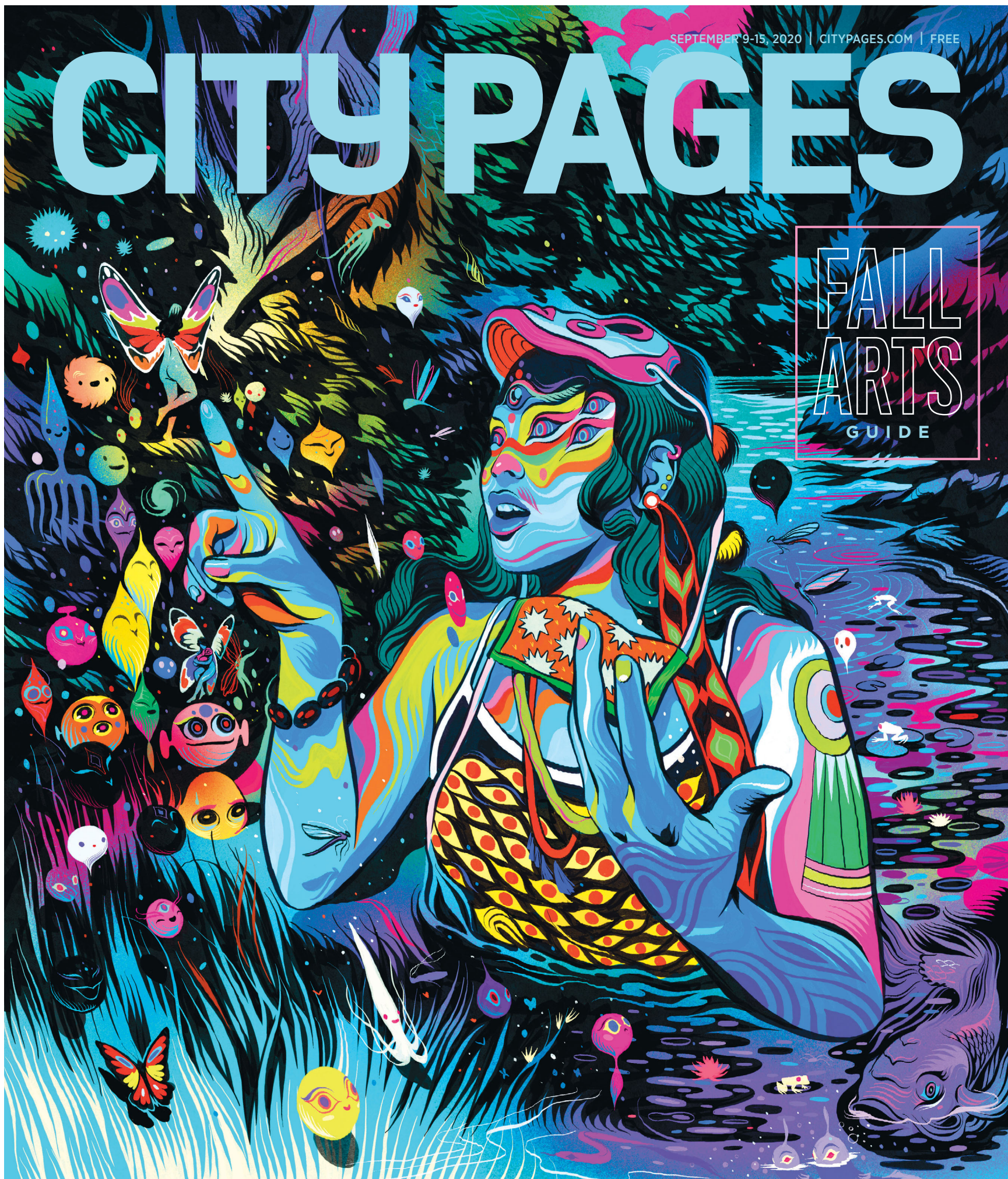


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FALL  
ARTS  
GUIDE







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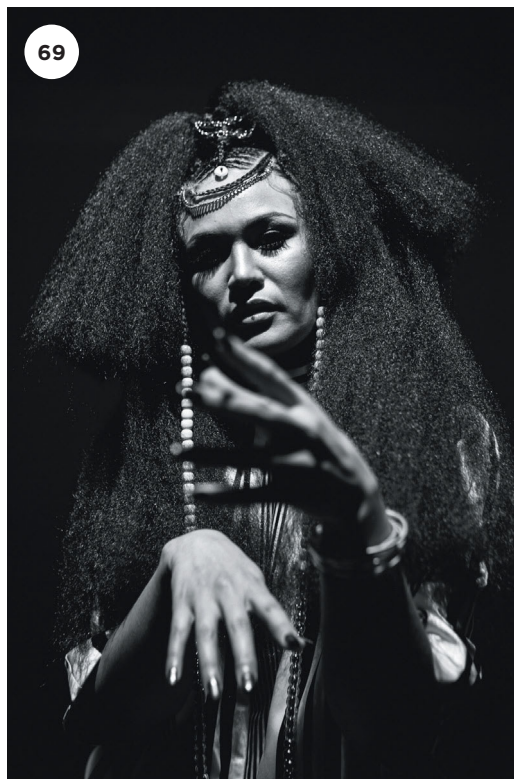
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Your guide to a fall arts season unlike any we've seen before

By CP Staff

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## THE SHORTLIST

County withdraws north Minneapolis homeless shelter plans after outcry  
at [citypages.com](http://citypages.com)



SUSAN DU

## THE STAT SHEET

**4**

Days Redwood Falls man Jonathan Cepelcha spent trapped under a tree before being rescued

**2 million**

Acres of California burned in forest fires so far this year, a bleak all-time record

**211**

Mall of America employees who will be laid off by the end of September

**1st**

Yup, when it comes to total COVID-19 cases, the USA is still number one

**“Baby Yoda would never work for the dark side.”**

Reader Nawal Soraya Bensaad responds to “Minneapolis police coins commemorate ‘Riot 2020’ and... Baby Yoda” at [citypages.com](http://citypages.com).

## HI, SON

**IT’S BEEN ALMOST 150 YEARS** since Minnesota saw a wild bison; during the same time our prairie land has dwindled to almost nothing. Coincidence? Perhaps not! The Star Tribune recently reported that scientists and park workers believe prairies need bison, which is why they’re working on a “living experiment” with these big beasts. The plan is to reintroduce a herd to Spring Lake Park Reserve in Hastings, letting researchers watch in real time the effect bison have on native grasslands. “People think ‘prairie restoration’ and they think plants,” Dakota County natural resource manager Tom Lewanski told the Strib. “But it’s not only the plants.”

## POPULAR STORIES AT CITYPAGES.COM

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is having a baby with Emma Roberts

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**SURLY’S LAYING OFF 100+**  
unionizing employees, closing beer hall ‘indefinitely’

**NISSWA MAYOR** tells cop ‘you’re as bad as the fucking dinks in Minneapolis,’ gets arrested [VIDEO]



# LABOR'S DAY

Another week, another unionized workforce in the Twin Cities service industry

**E**ighteen workers at Lawless Distilling Co. and Stilheart Distillery & Cocktail Lounge picked Labor Day to announce that each of their workforces are now unionized. Kirsten Karnitz, who owns Stilheart in Minneapolis's North Loop, and her husband, Nate, who owns Lawless in the Seward neighborhood, agreed to recognize the actions, meaning their employees are now part of Unite Here Local 17, the Minneapolis-based hospitality union that represents around 6,000 workers.

"Not having a say in your working conditions adds to the instability of working in America, especially during this pandemic; workers at Lawless and Stilheart want to have their voices heard in a way that makes these businesses better in which to work and serve customers," says Unite Here organizer Geof Paquette, noting that an "overwhelming majority" of Lawless and Stilheart workers signed union cards. "Our industry supports so many working people and their families;

we have so much power when we choose to wield it."

Workers at Lawless and Stilheart—two legally separate shops with lots of staff overlap—will collectively negotiate separate contracts with both businesses. They join a recent labor wave within the local service industry, following union moves at Tattersall Distilling Co., Spyhouse Coffee, and Surly Brewing Co., the last of which laid off 100-plus workers days after they announced plans to unionize.

"Through the support and guidance from Unite Here, as well as our fellow industry friends unionizing elsewhere, we have been empowered both as individuals and a team," says Natasha Malmberg, lead bartender at Stilheart. "This process has not only strengthened our relationship as co-workers, but really brought us all together as an industry."

At Tattersall, after some initial jockeying, ownership agreed to recognize its union, while Spyhouse declined to voluntarily do so and Surly simply eliminated its union-

izing workers (Surly, while acknowledging the bad optics, claims the layoffs weren't union-related). Employee-owner relations at Lawless and Stilheart appear warmer—union recognition was instant and none of the staffers interviewed by CP expressed major grievances.

"We really chose to unionize to keep a great workplace great," says Stilheart bartender Ethan Dexter. "We're excited to work with ownership to make developmental change in our workplace and the industry itself."

Nate Karnitz says he believes the "unionization effort is coming from a place of respect, which is reflective of the relationship that we've had with our employees," and he intends to negotiate in good faith. Kirsten Karnitz, whose business opened just ahead of the coronavirus outbreak in March, says she feels the same way.

Lawless, Stilheart, Tattersall, Spyhouse, and Surly—all of which were organized by Unite Here Local 17—are now local examples of a small but surging push for unionizing



FACEBOOK

food workers.

"We are all looking toward the winter and continued impacts of COVID-19 knowing how much our industry and our jobs are changing on the fly," says Lawless bartender Eliza Smith. "We want a guarantee that our input will be heard and that the owners will be accountable for following through."

—JAY BOLLER

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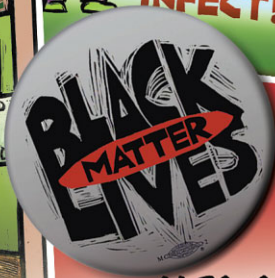
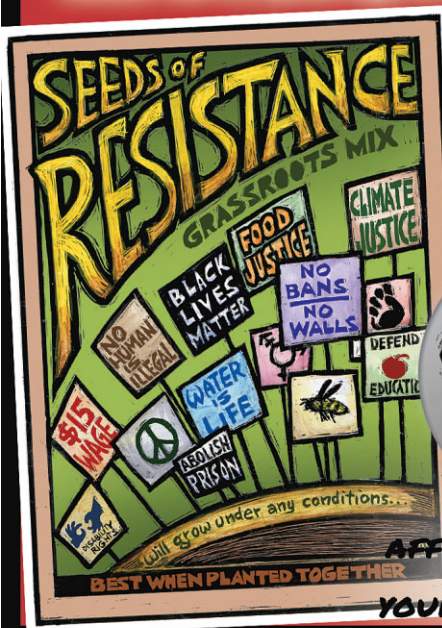
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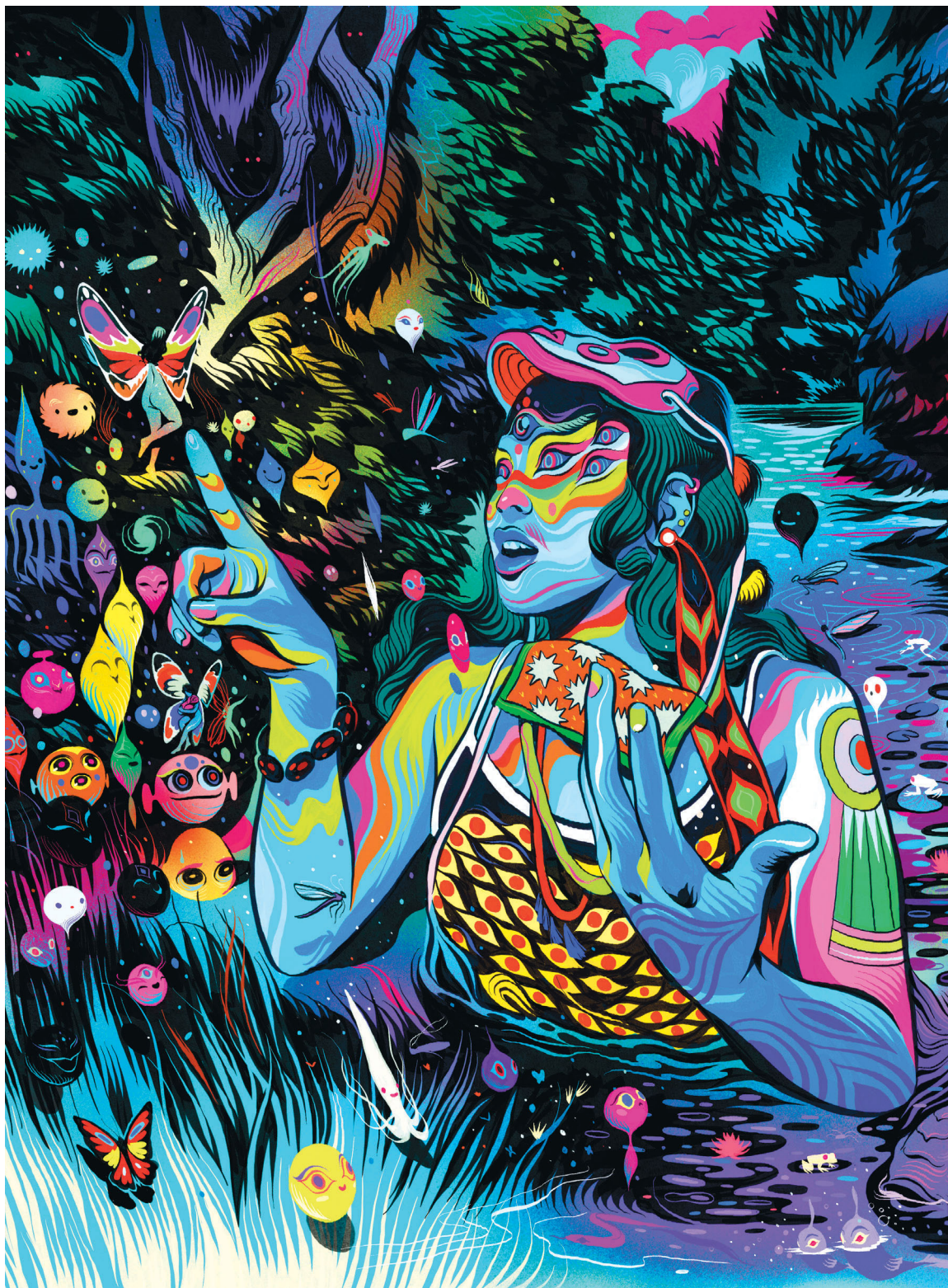
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# FALL ARTS

## Guide

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**W**e're six months into lockdown. While day-to-day pandemic living mostly stays the same, nature is moving on and giving us a new season. Like every other industry, the arts scene has had to adapt. Museums have slowly reopened with restrictions, bookstores have upped their curbside pickup game, and concerts have moved to parking lots and patios... for now.

The following are a few highlights in dark times. Check before heading out, however, as events have been known to cancel or move online at a moment's notice.

---

### BOOKS

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### MUSIC

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### PERFORMING ARTS

*p. 59*

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**ANDRES GUZMAN**



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20TH ANNUAL

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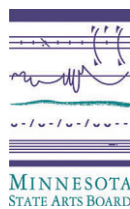
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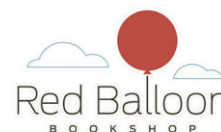
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# Books



PAOLA VASQUEZ DURAN

**FOR AVID READERS,** fall is new book season. It's a time when the shelves of shops are filled with fresh picks, authors come to town to share their latest work, and the weather is cool enough to make curling up indoors with a good read a cozy treat. Like many industries, publishers and shops have had to make adjustments due to COVID-19. But that doesn't mean the season is canceled—events have moved online, local businesses have pivoted to crowd control and curbside pickup, and even the Twin Cities Book Festival is carrying on.

The following section contains a handful of new release sneak peaks, virtual happenings, and updates on what your local bookshop is offering this fall.

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**A NOT-SO FUN FACT:** Jeff Bezos has made billions during quarantine lockdown alone. Let's give our money to better businesses.

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orders curbside. 2115 W. 21st St., Minneapolis; 612-374-4023.

### BLACK GARNET BOOKS

This Black, woman-owned business stocks a variety of literature from diverse, underrepresented voices on their online site, blackgarnetbooks.com. They hope to open a brick-and-mortar space by spring 2021.

### BONESHAKER BOOKS

This radical, volunteer-run bookstore called it quits earlier this year only to triumphantly return, offering a great variety of political, queer, feminist, and other hard-to-find materials. The physical store is currently coronavirus closed, but you can order online at boneshakerbooks.com.

### BOOK HOUSE

Schedule an appointment online to browse the used book collection in person. Or shop virtually. 1316 Fourth St. SE #201, Minneapolis; bookhouseindinkytown.com.

### CREAM & AMBER

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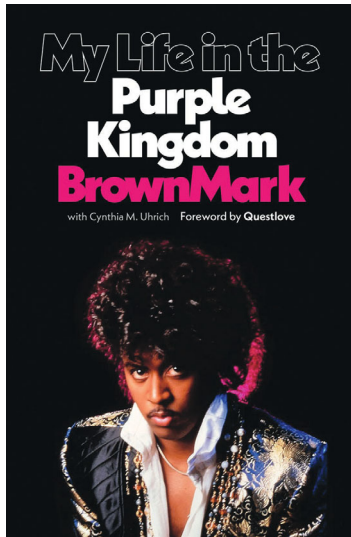
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## My Life in the Purple Kingdom by BrownMark

UNIVERSITY OF MINNESOTA PRESS

Sadly, Prince is no longer around to share his boundless creativity with the world. But his story is still being told by the people who knew him best. BrownMark (real name: Mark Brown), bassist in the Revolution, shares his experiences creating, performing, and growing up alongside Prince in his revealing new memoir, *My Life in the Purple Kingdom*. BrownMark candidly recounts the racism, hardships, and creative roadblocks he faced as a Black teenager coming of age in Minneapolis in the early '80s, as well as his time attending Central High as an aspiring young musician dreaming of bigger things. But the bulk of the book covers BrownMark's whirlwind musical journey, from playing to crowds of 50 people in small Minneapolis venues like the Nacirema Club, to being cold called by Prince to audition for him at the age of 19, to nervous recollections of his first official show with the group—when Prince and the Revolution opened for the Rolling Stones in front of 90,000 less-than-receptive fans at the Los Angeles Coliseum in 1981. Though BrownMark's time playing with Prince was brief (from 1981-86), he was part of some of the most celebrated and successful albums of Prince's career. The profound life lessons BrownMark learned while playing in the Revolution, as well as his experiences touring the world with Prince, forever changed his life. And BrownMark proudly carries those memories with him as he continues to blaze new trails while keeping Prince's legacy alive. There will be a virtual book launch on Monday, Sept. 28, at 6 p.m. You can register for it at [crowdcast.io/e/purplekingdomlaunch](https://crowdcast.io/e/purplekingdomlaunch). —ERIK THOMPSON

or order online for curbside pickup at [eat-mywordsbooks.com](https://eat-mywordsbooks.com). 214 13th Ave. NE, Minneapolis; 651-243-1756.

### IRREVERENT BOOKWORM

While the new(ish) store remains closed during coronavirus, you can still shop online at [irrevbooks.com](https://irrevbooks.com). 5163 Bloomington Ave., Minneapolis; 612-500-4339.

### MAGERS & QUINN BOOKSELLERS

This Uptown indie shop has open shopping hours (with limited admission) and contact-free book pickup daily. Place orders and find more info at [magersandquinn.com](https://magersandquinn.com). 3038 Hennepin Ave., Minneapolis; 612-822-4611.

### MILKWEED BOOKS

This store, located in the same building as

the Loft Literary Center, is currently closed, but orders for mail shipping can be placed by calling 612-215-2540, via email ([bookstore@milkweed.org](mailto:bookstore@milkweed.org)), or at [Bookshop.org](https://Bookshop.org).

### MOON PALACE BOOKS

This indie bookstore survived the riots this summer, and now has a pickup window weekdays 11 a.m. to 5 p.m., with plans to fully reopen after the plague ends. Order online at [moonpalacebooks.com](https://moonpalacebooks.com). 3032 Minnehaha Ave., Minneapolis.

### NEXT CHAPTER BOOKSELLERS

The store is closed, but curbside pickup is available. Visit [nextchapterbooksellers.com](https://nextchapterbooksellers.com) for more deets. 38 Snelling Ave. S., St. Paul; 651-225-8989.

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## Fall Arts guide



### Beowulf

FARRAR, STRAUS AND GIROUX

Can a thousand-year-old poem written in Old English count as a new release? Yes. "Despite its reputation to generations of unwilling students... *Beowulf* is a living text in a dead language, the type of thing meant to be shouted over a crowd of drunk celebrants," argues Maria Dahvana Headley, who is the latest author to take a spin translating the epic work. This isn't her first venture into *Beowulf* territory; her 2018 novel, *The Mere Wife*, is a modern retelling of the tale, focusing more on Grendel's mother, a PTSD-stricken veteran. This year, Headley returns to the source, taking the well traveled story of good kings, epic battles, and gruesome monsters, and asking the reader to look at it with new eyes. "Language is a living thing," she writes in her intro. "And when it dies, it leaves bones.... But I'm as interested in contemporary idiom and slang as I am in the archaic." Her approach suits the tale mightily; for proof look no further than this bad-ass passage where Beowulf meets Hrothgar: "I'm the strongest and the boldest / and the bravest and the best. / Yes: I mean — I may have bathed in / the blood of beasts, / netted five foul ogres at once, / smashed my way into a troll den / and come out swinging, gone / skinny-dipping in a sleeping sea / and made sashimi of some sea monsters. / Anyone who fucks with the Geats? Bro, / they have to fuck with me." Yes, "bro" is used liberally throughout this translation. Say goodbye to ye olde exclamations of "Lo!" and "Behold!" These are tales of dudes puffing their chests as they brag and exude toxic masculinity, 1000 AD-style. What we're saying here is you should definitely fuck with this new take on *Beowulf*. —JESSICA ARMBRUSTER

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### RED BALLOON BOOKSHOP

This delightful kids' bookstore has porch pickup, neighborhood delivery, and online ordering at [redballoonbookshop.com](http://redballoonbookshop.com). 891 Grand Ave., St. Paul; 651 224 8320.

### SUBTEXT BOOKS

This indie shop has open browsing hours, plus pickup and mail offerings at [subtextbooks.com](http://subtextbooks.com). 6 W. Fifth St., St. Paul; 651-493-2791.

### VALLEY BOOKSELLER

The store is open, in addition to offering contactless pickup and remote shopping that can be done online ([valleybookseller.com](http://valleybookseller.com)) or via phone. 217 Main St. N., Stillwater; 651-430-3385.

### WILD RUMPUS

This children's bookstore is closed and the animals who live there are safe, but pickup orders are taken daily. Visit [wildrumpusbooks.com](http://wildrumpusbooks.com). 2720 W. 43rd St., Minneapolis; [info@wildrumpusbooks.com](mailto:info@wildrumpusbooks.com).

### WINDING TRAIL BOOKS

Shop online ([windingtrailbooks.com](http://windingtrailbooks.com)) or in person during open hours when the shop limits admission to four people at a time. Milton Square, 2230 Carter Ave., St. Paul; 651-414-9431.



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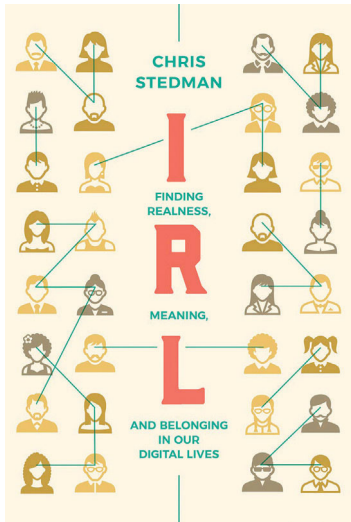
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**IRL: Finding Realness, Meaning, and Belonging in Our Digital Lives, by Chris Stedman**

BROADLEAF BOOKS

Most of us have a complicated relationship with social media. We try every new Instagram face filter even if we know the app is eroding our self esteem; we rely on Twitter just as much as we resent relying on Twitter. It's tricky stuff! If you've ever wondered why you can't stop drunk tweeting (even if you try to trick yourself by changing your password) or stick to your commitment to delete Facebook from your phone (even if you feud with your racist aunt every time you log on), Stedman's book might help you feel better about—and maybe even better understand—your behavior. He got us with this chapter-one comparison to drag: "In our messy attempts to stage a show, social media gives us a chance to see that, when it comes to being human, we're all amateurs." Isn't that kind of comforting? Besides, it's nice to know there's someone out there who thinks about posting even more than you do. —EMILY CASSEL

READINGS

**AIMEE NEZHUKUMATATHIL AND ROSS GAY**

The authors give a virtual reading and presentation of their recent works, followed by a conversation moderated by Cathy Linh Che and Malcolm Tariq. Presented by Milkweed Editions. RSVP on Facebook. 6 p.m. Sept. 30. Free.

**ALEX SOOJUNG-KIM PANG**

The author gives a virtual presentation of 'Shorter: Work Better, Smarter, and Less—Here's How.' Streaming live at Facebook.com/magersandquinnbooksellers. 7 p.m. Sept. 15. Free.

**BIKES AND BOOKS AND BOOKS AND BIKES**

This chill 30 Days of Biking event features a short, easy ride to Magers & Quinn. RSVP on Facebook. 11:45 a.m.–3 p.m. Sept. 13. Free. Farmstead Bike Shop, 4001 Bryant Ave. S., Minneapolis; 612-824-9300; farmsteadbikeshop.com.

**ELLIS COSE**

The author gives a virtual presentation of 'The Short Life & Curious Death of Free Speech in America,' in conversation with Ev Dennis. Streaming live at Facebook.com/magersandquinnbooksellers. 7 p.m. Sept. 22. Free.

**FRANK F. WEBER**

The author gives a virtual presentation of 'Lying Close.' Find more info at onceuponac-rimebooks.indielite.org. 7 p.m. Sept. 26. Free.

**HANNAH ABIGAIL CLARKE**

The author gives a virtual presentation of 'The Scapegracers,' in conversation with Naomi Kritzer. Presented by Magers & Quinn at Facebook.com. 4 p.m. Sept. 19. Free.

**JP GRITTON**

The author gives a virtual presentation of 'Wyoming,' in conversation with David Mura. Presented by Magers & Quinn. 7 p.m. Sept. 14. Free.

**JACK ZIPES**

The author gives a virtual presentation of two



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## Fall (Safely) Into Lanesboro

In the southeast corner of Minnesota, you will find Lanesboro, a friendly little town with vast outdoor recreational opportunities, shopping, dining, arts, camping, and lodging.

Fall is the most beautiful time to visit when the region's hardwood trees change to those gorgeous orange, yellow and red hues, and local growers are selling pumpkins and apples.

In this challenging time, rest assured the City of Lanesboro, Lanesboro Area Chamber of Commerce, and local businesses are in collaboration to put the health and safety of visitors, employees, and community members first - see [lacc.mn/ssl](http://lacc.mn/ssl) for more information.

We want to welcome you to visit Lanesboro for all the reasons you love our little gem of a town AND try our **Bucket List Challenge**.



## Here's How it Works:

Fun in Lanesboro has been organized into nine categories for this bucket list challenge. Examples include dining, lodging, and much more for you to experience whether it's your first time to Lanesboro, or you've been visiting for years. Choose activities and places to visit over the seasons and collect prize-stickers along the way. Get 16 by **12/31/2021** and enter your name for a chance at prizes that include a Lanesboro get-away package (no purchase necessary). It's that simple — and that fun!

## Find Fall Fun in Lanesboro!

After a long day on the scenic **Root River and Harmony-Preston Valley State Bike Trails**, you will find your home away from home in Lanesboro by staying at one of our unique lodging establishments such as the **Cottage House Inn**, the **Habberstad House**, the **Sacred Clay Country Inn**, the **Scandinavian Inn**, or the **Stone Mill Hotel and Suites**. Just four miles up the road in **historic Whalan** you'll find **Cedar Valley Resort**. All provide comfortable, quality rooms, amenities for different-sized groups, and excellent service.

Looking for some of those fall-favorite apple and pumpkin treats? Look no farther than **Another Time Ice Cream Parlor and Chocolates**, the **Aroma Pie Shoppe** (in Whalan), and the **Parkway Market and Coffee House**. The **Home Sweet Home Cafe and Cakery** offers delicious goodies!

You'll find a variety of specialty shops, galleries and services in downtown Lanesboro in original 19th century buildings, including **Granny's Liquor**, **High Court Pub**, **Lanesboro Arts Gallery**, **Root River Rod Fly Fishing Outfitters & Guides**, **E2 Boutique**, and **Amish Experience**. Take a guided tour with **Bluffscape Amish Tours** to immerse yourself in Amish culture, homesteads and shops (open again in 2021). A stop at the **Lanesboro Area Chamber of Commerce Visitors Center** (open Fri-Sun) will help you plan your visit, get questions answered, and is one place to turn in your completed bucket list card.

You can participate in the Bucket List Challenge any time of the year as Lanesboro has plenty to offer in winter, spring, summer and fall! **History Alive!** Pop Up Plays "tell the stories of Lanesboro on the streets of Lanesboro." The famous **Whalan Stand Still Parade** (the parade stands, you walk!) is a family-friendly treat. Many artists, like **Joni Finnegan**, call Lanesboro and this area home; visit their studios during the Bluff Country Studio Art Tour and the **Lanesboro Area Art Trail in 2021**. Come to **Buffalo Bill Days in August 2021**, for a weekend celebration of Lanesboro's connection to Buffalo Bill Cody. Lanesboro is the Rhubarb Capital of Minnesota—enjoy our annual **Rhubarb Festival** featuring rhubarb recipe taste testing, outdoor music, and rhubarb games!

The award-winning **Commonweal Theatre** will be back in 2021 with their 33rd season of professional live theatre and epic storytelling. If you've never seen a play at the Commonweal, this is a bucket list must!

Fall (safely) into Lanesboro and get some stickers for your bucket list challenge scorecard! You'll be amazed at all there is to see, experience and savor in "the heart of Bluff Country."

*Promotional Support for this publication also provided by:*

*Another Time Ice Cream Parlor and Chocolates • Aroma Pie Shoppe • Commonweal Theatre • Joan Finnegan Fine Art • Granny's Liquor • Habberstad House • Home Sweet Home Cafe & Cakery • Lanesboro Arts • Scandinavian Inn • Stone Mill Hotel & Suites*



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*"Open your eyes, ears and imagination to Lanesboro... you'll be amazed at what you discover!"*

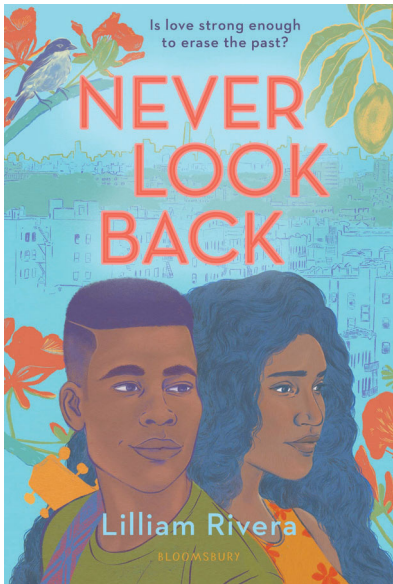
From the book "Lanesboro, Minnesota" by Steve Harris



**BLUFF COUNTRY | LANESBORO, MN**







## Never Look Back, by Lilliam Rivera

BLOOMSBURY YA

Lilliam Rivera's *Never Look Back* is a Bronx retelling of star-crossed lovers Orpheus and Eurydice. For those who haven't been spoiled, even after 1,500 years: In the ancient legend she dies while he gets torn to pieces by crazed Dionysian cultists. The horror of this Greek tragedy is the illusion of choice in the face of fate. Heroes who fail are doomed from the start. That's also the ever-present evil in *Never Look Back*, which spins a luminous reverie of summer courtship through bachata and Prince before plunging our young Afro-Latino lovers into the depths of hell. Romance and the verdant aliveness of the Puerto Rican rainforest are interwoven with hauntings by the ghosts of history, ghosts of hate, and death itself, which offers to lift the pain in return for submission. Rivera knows the cathartic power of retelling mythology for a modern audience is the reclamation of agency, and so *Never Look Back* becomes a call to rise above the hopelessness of an unjust world. It's a story imbued with the power to heal. —SUSAN DU

children's books, 'Keedle the Great' and 'Yussuf the Ostrich.' Presented by Magers & Quinn at Facebook.com. 3 p.m. Sept. 27. Free.

### JANET GRABER

The author gives a virtual presentation of 'The Sting of Love.' Presented by Magers & Quinn at Facebook.com/magersandquinnbooksellers. 5 p.m. Sept. 25. Free.

### KYLE MILLS

The author discusses the latest installment in his Mitch Rapp series, in discussion with Tim Flynn. More info at onceuponacrimebooks.indielite.org. 7 p.m. Sept. 15. Free.

### MINNESOTA NOT SO NICE

Virtual launch party for the new anthology, 'Minnesota Not So Nice: Eighteen Tales of Bad Behavior,' featuring authors and editors from the project. More info at onceuponacrimebooks.indielite.org. 7 p.m. Sept. 22. Free.

### OPUS & OLIVES: A BENEFIT WITH FRIENDS VIRTUAL GALA

Online benefit presented by the Friends of the Saint Paul Public Library, featuring emcee

Mo Rocca and personal stories and insights from bestselling authors Quan Barry, Alex Guarnaschelli, and Sue Monk Kidd. Tickets and more info at thefriends.org/opus-olives-gala. 7 p.m. Oct. 11; \$50.

### REID FORGRAVE

The author discusses his new book, 'Love, Zac: Small-Town Football and the Life and Death of an American Boy,' in conversation with Bill Reiter. Presented by Magers & Quinn at Facebook.com/magersandquinnbooksellers. 7 p.m. Sept. 21. Free.

### TALKING VOLUMES: CLAUDIA RANKINE

The author of 'Just Us: An American Conversation' and 'Citizen: An American Lyric' participates in a virtual conversation with Minnesota Public Radio's Kerri Miller. More info at mprevents.org. 7 p.m. Sept. 22. Pay what you can.

### TALKING VOLUMES: HELEN MACDONALD

The author of 'Vesper Flights' and 'H Is for Hawk' participates in a virtual conversation

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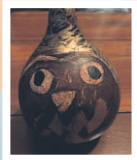
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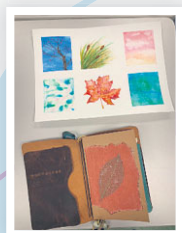
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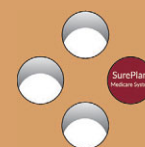
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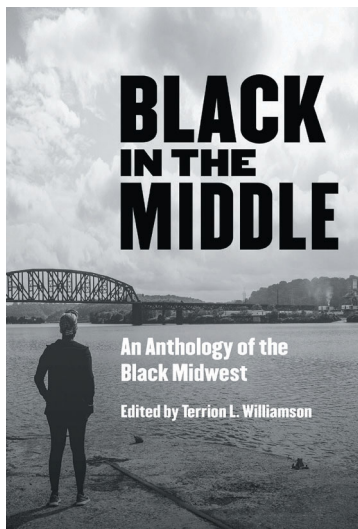
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## Black in the Middle: An Anthology of the Black Midwest

BELT PUBLISHING

"It is a bitter irony... that many of the arguments about Mr. Trump's appeal to Midwesterners make sense only if you pretend Black people don't exist in the middle of the country," writes Tamara Winfrey-Harris. "We are told economic anxiety, not willingness to embrace racist rhetoric and policies, drove the white workers of Ohio, Michigan, and Wisconsin to cast their vote for Mr. Trump. But what about the profound economic insecurity of their Black counterparts, a vast majority of whom were unwilling to bet on the promises of a David Duke-endorsed candidate to bring the local factory back?" This is one of many great points shared in *Black in the Middle*, a refreshingly diverse collection of pieces celebrating the thoughts, joys, and struggles of Black Midwesterners living in "America's Heartland." You'll find a little bit of everything here, including essays, short stories, history lessons, photography, and artwork. Local highlights include Vanessa Taylor's short piece on "Minnesota Nice," painter Leslie Barlow's gorgeous portraits, and Brian G. Gilmore's trippy experience of traveling to the Twin Cities and seeing Somali people playing soccer in the snow. While this anthology shares Black perspectives, it also hits on some general Midwestern truths. "I want to be doused / in cheese / & fried. I want / to wander / the aisles, my heart's / supermarket stocked high / as cholesterol. I want to die / wearing a sweatsuit —" writes poet Kevin Young in "Ode to the Midwest." Relatable. —JESSICA ARMBRUSTER

with Minnesota Public Radio's Kerri Miller. More info at [mprevents.org](http://mprevents.org). 7 p.m. Sept. 30. Pay what you can.

### TALKING VOLUMES: SARAH BROOM

The author of 'The Yellow House' participates in a virtual conversation with Minnesota Public Radio's Kerri Miller. More info at [mprevents.org](http://mprevents.org). 7 p.m. Oct. 6. Pay what you can.

### TALKING VOLUMES: YAA GYASI

The author of 'Homegoing' and the forthcoming novel 'Transcendent Kingdom' participates in a virtual conversation with Minnesota Public Radio's Kerri Miller. More info at [mprevents.org](http://mprevents.org). 7 p.m. Sept. 17. Pay what you can.

### TWIN CITIES BOOK FESTIVAL

The annual book and author party has moved online this year with author events, a web-based exhibit hall, and fresh content celebrat-

ing the 20th year of the TCBF. Find more info at [twincitiesbookfestival.com](http://twincitiesbookfestival.com). Now through Oct. 3. Free.

### V.T. BIDANIA

The author discusses her book, 'Astrid and Apollo.' Presented by Moon Palace Books at [moonpalacebooks.com](http://moonpalacebooks.com). 3 p.m. Sept. 13. Free.

### VINCENT WYCKOFF

The author gives a virtual presentation of his new book, 'Nightwatchers.' More info at [onceuponacrimebooks.indielite.org](http://onceuponacrimebooks.indielite.org). Noon Sept. 19. Free.

### VIRTUAL POETRY NIGHT

Page Starzinger, David Baker, and Peter Campion share work from their new collections. Presented by Magers & Quinn at [Facebook.com](http://Facebook.com). 7 p.m. Sept. 10. Free.

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## Music



Monica LaPlante

NOAH HOLLANDER

## Music in the Time of Coronavirus

The local scene adapts to survive the times

BY KEITH HARRIS

Seen any good concerts lately? Yes, it's been a bleak summer for live music fans, for reasons too obvious for me to repeat. But if you truly hungered for live performance in 2020, and you put in some effort, there were good shows to be found—even if the experience wasn't quite the same as pre-COVID. And this fall offers up some treats for the diligent as well.

The pandemic had no sooner ended live and in-person music performances in the spring than people began exploring socially distant options. Local musicians, the restless lot that they are, almost immediately began livestreaming. These were often quickie, low-budget affairs that made up in charm and intimacy what they lacked in polish; while they couldn't replace the show-going experience, which depends so much on the physical presence of others, they helped foster a sense of virtual community, spontaneity, and resilience. Livestreams began to raise much-needed funds—not just for

musicians who had no place else to play but for those who lost work due to the pandemic, and, later, by those affected by the uprising.

Many of the musicians set up weekly gigs, and some of them, like Low and Bad Bad Hats, are still going strong at it. Local institutions have gotten in on the action: First Avenue will be presenting a Future Islands stream as a fundraiser this fall, and the Current's Sessions regularly streams in-studio performances. And some venues have gone all out when it comes to streaming: The Hook and Ladder in Longfellow, which rebounded from unrest-related property damage to put on its HookStream series, is presenting a virtual release party for #MeTooMPLS, a collection of new songs focused on sexual abuse and harassment.

And then, for the more adventurous (or less cautious) among us, there is actual live music. Under state law, bars and restaurants can now be opened at 50 percent capacity, with total attendees limited to 250. That isn't an economically feasible

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COURTESY OF CROONERS SUPPER CLUB



Crooners has put on a successful run of drive-in concerts.

proposition for many clubs, especially since the law also requires that all patrons have reservations and seats. But venues that center on food and drink are adjusting to the new rules: Crooners Supper Club in Fridley, for instance, has a regular slate of shows every day of the week.

Then there's outdoor music. Crooners has also expanded performances to its Lakeside Cafe, and Icehouse in Minneapolis has scheduled a slate of very cool patio performances. Their "Monday Jazz in the Courtyards" series continues in September with a program called Things Fall Apart presented by Sound Verite Records that features Davu Seru & Jarrelle Barton, the Muatas, Omar Abdulkarim, Lady Midnight, Dameun Strange, and Mankwe Ndosi. Breweries such as Utepils, Bauhaus, and Day Block are hosting live music, while Keg & Case's "Fandango Summer Outdoor Music Series" continues as well. And musicians themselves have thought up unique ways to perform pop-up shows as well—Monica LaPlante, for instance, played from atop a van last weekend in northeast Minneapolis, and is planning

a rooftop show for October.

These outdoor events won't be around much longer, of course. But hey, we're talking about fall here, not winter, and that's your last chance to enjoy certain pleasures even in a normal year. The lingering question, of course, is whether venues will be able to stay in business until they can open again. A large number of clubs in town joined the newly formed National Independent Venues Association (NIVA), with First Ave CEO Dayna Frank as president, to try to keep their industry afloat. But while Sen. Amy Klobuchar has sponsored the Save Our Stages Act, designed to pump cash into the struggling live music biz, Congress has, as in so many areas COVID-related, yet to act.

Still, if you're looking for reasons to be hopeful in 2020—and unless you'd given up completely, you certainly are—you can look to the persistence and adaptability of the musicians and venues around you. We'll possibly need to re-examine the entire live music experience when we come out on the other side of this. The Twin Cities music scene has already started doing just that. **CP**

## WEDNESDAY, SEPT. 9

### CHARLIE PARR AND LIZ DRAPER DUO

Outdoor socially distanced performance on the patio. 7 p.m. Sept. 9; \$18. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

## THURSDAY, SEPT. 10

### GABRIEL DOUGLAS

Outdoor socially distanced performance on the patio. 8 p.m. Sept. 10; \$15-\$20. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

### PIAF ON THE PATIO: SONGS OF EDITH PIAF AND OTHER FRENCH FAVORITES

5:30 p.m. Sept. 10; \$20. Crooners Supper Club,

6161 Hwy. 65 NE, Fridley; 763-571-9020.

### THE SOUL OF DARYL AND JOHN - A NIGHT OF HALL & OATES

Featuring Mick Sterling. 7 p.m. Sept. 10; \$30. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

## FRIDAY, SEPT. 11

### A TRIBUTE TO CHICAGO WITH TRANSIT AUTHORITY

7 p.m. Sept. 11; \$30-\$35. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

### FANDANGO SUMMER OUTDOOR MUSIC SERIES

Weekly socially distanced outdoor music series every Friday and Saturday night. 6-8 p.m. Fri.

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## Fall Arts guide

and Sat. from Aug. 14-Sept. 26; Free. Keg and Case Market, 928 7th St. W., St. Paul.

### SATURDAY, SEPT. 12

#### PETER MULVEY: 'THE TROUBLE WITH POETS' 20TH ANNIVERSARY

With John Louis. Rescheduled from March 18. 8 p.m. Sept. 12; \$18-\$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

#### SONGS IN THE KEY OF LIFE: A TRIBUTE TO STEVIE WONDER

Featuring Jay Bee, Lynval Jackson, Art Haynes, Brian Kendrick, Kathleen Johnson, Germain Brooks, Kevin Jackson, Lamont Keten, Ryan Bynum, and Kevin Anderson. 4 p.m., 7 p.m. Sept. 12; \$35-\$40. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

### SUNDAY, SEPT. 13

#### DELPHIA CELLO QUARTET

An evening of classical covers of popular songs both past and present, performed outdoors in a socially distanced setting on the patio. 7 p.m. Sept. 13; \$10-\$12. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

#### LORI DOKKEN PRESENTS: 'STORIES' WITH MICHAEL MONROE, JUDI VINAR, AND RACHEL HOLDER

4 p.m. Sept. 13; \$30-\$35. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

#### THE DAISY DILLMAN BAND SINGS CROSBY, STILLS, NASH & YOUNG

7:30 p.m. Sept. 13; \$35. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

### MONDAY, SEPT. 14

#### THINGS FALL APART

Weekly outdoor socially distanced jazz night presented by Sound Verite Records featuring a variety of performers. 7 p.m. Sept. 14; 7 p.m. Sept. 21; 7 p.m. Sept. 28; \$12. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

#### THE SINGERS AFTER DARK

7 p.m. Sept. 14; \$20. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

### TUESDAY, SEPT. 15

#### MICK STERLING PRESENTS: FROM BARRY - VINTAGE POP CLASSICS OF THE BEE GEES

7 p.m. Sept. 15; \$30. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

### WEDNESDAY, SEPT. 16

#### DAVINA AND THE VAGABONDS

7 p.m. Daily from Sept. 16-17; \$45. Crooners

Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

#### PORTAL III: DOUBLE VINYL LIMITED EDITION RELEASE PARTY

Outdoor socially distanced live performance on the patio. 7 p.m. Sept. 16; \$12. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

### THURSDAY, SEPT. 17

#### JON WEBER

5:30 p.m. Sept. 17; \$20. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

#### MISSISSIPPI VALLEY ORCHESTRA

MVO presents pop-up live performances featuring three 45-minute sets on the hour. \$1 from every beer sold during will be donated to #RestoreNorth, aiding small businesses in north Minneapolis. 6-9 p.m. Sept. 17; Free. Bauhaus Brew Labs, 1315 Tyler St. NE, Minneapolis; 612-276-6911.

### FRIDAY, SEPT. 18

#### DAN ISRAEL

Reservations are required. Visit utepilsbrewing.com for more info. 6-8 p.m. Sept. 18; 6-8 p.m. Sept. 25. Free. Utepils Brewing, 225 Thomas Ave. N., Minneapolis; 612-249-7800.

#### DESERT ISLAND PICKS WITH

#### CONNIE EVINGSON AND JON WEBER

5:30 p.m. Sept. 18; \$20. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

#### MATT WILSON & HIS ORCHESTRA (ALBUM RELEASE SHOW)

With the Starfolk. Rescheduled from July 10. All original tickets will be honored. 7 p.m. Sept. 18; \$20-\$25. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

#### SINATRA WITH ANDREW WALESCH BIG BAND

7 p.m. Sept. 18; \$30-\$35. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

### SATURDAY, SEPT. 19

#### L.A. BUCKNER & BIG HOMIE

Outdoor socially distanced performance on the patio. 3 p.m. Sept. 19; \$8-\$10. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

#### LE YOUTH

Outdoor live performance on Day Block's patio. Tickets and more info at dayblockbrewing.com. 1-6 p.m. Sept. 19; \$20. Day Block Brewing Co., 1105 Washington Ave. S., Minneapolis; 612-617-7793.

#### LET IT BE JAZZ: CONNIE EVINGSON SINGS THE BEATLES

7 p.m. Sept. 19; \$30-\$35. Crooners Supper



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Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

SUNDAY, SEPT. 20

KARRIN ALLYSON

5 p.m., 8 p.m. Sept. 20; \$35-\$40. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

TUESDAY, SEPT. 22

ANN REED WITH MARY LOUISE KNUTSON AND JOAN GRIFFITH

Outdoor performance at Crooners Lakeside Cafe. 7 p.m. Sept. 22; \$30. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

WEDNESDAY, SEPT. 23

BUDDY HOLLY AND FRIENDS: NOT FADE AWAY 60TH ANNIVERSARY SHOW

A reproduction of the History Theatre show recounting Buddy Holly's life and music, presented by Gary Rue and starring Nicholas Freeman. 7 p.m. Sept. 23; \$35. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

LIZ DRAPER, TASHA BARON, AND KRISSY BERGMARK

Outdoor socially distanced performance on the patio, featuring musicians playing a short solo



JUSTIN FLYTHE

set then performing as a trio. 7 p.m. Sept. 23; \$12. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

THURSDAY, SEPT. 24

#METOOMPLS

A virtual show from Minnesota-based artists streaming live from the Hook and Ladder Theater, with sets from Tina Schlieske, Mayda, and Sarah Morris, Ashleigh Still, Lydia Liza, Mary Bue, Annie Mack, Linnea Mohn, Chastity Brown, Ang Oase, Annie Fitzgerald, Elska, rO, Katy Vernon, Kara Laudon, Averil Bach, and

JØUR. Hosted by Andrea Swensson. Ticket price includes a download of the 'MeTooMpls' album, and proceeds benefit Planned Parenthood. Find more info at metoompls.com. 7-10 p.m. Sept. 24; \$25.

PAT DONOHUE AND THE PRAIRIE ALL-STARS

A main stage tent performance. 7 p.m. Sept. 24; \$20. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

FRIDAY, SEPT. 25

LORI DOKKEN PRESENTS:

I AM WOMAN, HEAR ME ROAR

Featuring Lori Dokken, Debbie Duncan, Judi Vinar, Patty Peterson, and Rachel Holder. 7 p.m. Sept. 25; \$35. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

SATURDAY, SEPT. 26

MAUD HIXSON PRESENTS: THE GREAT AMERICAN SONGBOOK

Outdoor performance at the Lakeside Cafe. 5:30 p.m. Sept. 26; \$20. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

THE YOUNG AND THE REST WITH BILLY MCLAUGHLIN AND SIMPLE GIFTS

7 p.m. Sept. 26; \$30. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

SUNDAY, SEPT. 27

CRASH TEST DUMMIES

30-year celebration playing songs from their entire catalog, with Elizabeth Moen. Rescheduled from April 16. All original tickets will be honored. 6:30 p.m. Sept. 27; \$45-\$72. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

MICHAEL MONROE PRESENTS: I DIG PETER, PAUL AND MARY



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A portrait of Timya Owen, a woman with short, wavy white hair, wearing a white button-down shirt and a black necklace with a circular pendant. She is smiling slightly and looking towards the camera.

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### SEPTEMBER

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Anoka County Library   Walking Shadow Theatre Company presents "Beowulf"						
Ramsey County Library   Bloomington Symphony Orchestra						
13	14	15	16	17	18	19
Scott County Library   Virtual Sagas, Stories, and Slöjd with American Swedish Institute						
Dakota County Library   Second Act Players Presents: "Reaching Out Variety Show"						
20	21	22	23	24	25	26
Hennepin County Library   Stages Theatre Company presents Sensory Stories						
Carver County Library   Bloomington Symphony Orchestra						
27	28	29	30	OCTOBER		
Ramsey County Library   Stories with Theater Mu				1	2	3
St. Paul Public Library   Minnesota Fringe Presents: Dreamland Arts						
4	5	6	7	8	9	10
Carver County Library   Program 1: Sing old and new choral music favorites with The Singers						
Washington County Library   Walking Shadow Theatre Company presents "Beowulf"						
11	12	13	14	15	16	17
Anoka County Library   Virtual Sagas, Stories, and Slöjd with American Swedish Institute						
Scott County Library   Second Act Players Presents: "Reaching Out Variety Show"						
18	19	20	21	22	23	24
St. Paul Public Library   Program 2: The Singers interview composer Timothy C. Takach: <i>Helios</i>						
Washington County Library   Minnesota Fringe Presents: Dreamland Arts						
25	26	27	28	29	30	31
Dakota County Library   Stages Theatre Company presents Sensory Stories						
Hennepin County Library   Stories with Theater Mu						





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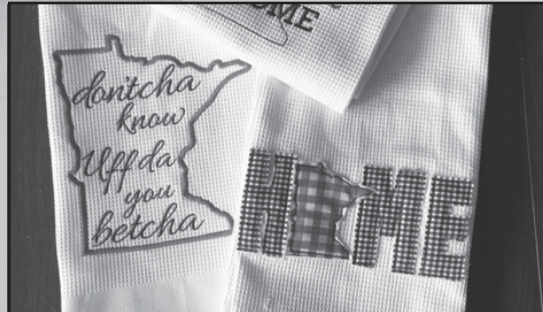
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7:30 p.m. Sept. 27; \$30. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

**SARA RENNER:  
A NIGHT OF SOULFUL  
& SPIRITUAL ORIGINAL SONGS**

4 p.m. Sept. 27; \$20. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020.

**TUESDAY, SEPT. 29**

**MUUN BATO**

Two 45-minute sets outdoors on the spacious, 17,000-square-foot outdoor patio. 6:30-9:30 p.m. Sept. 29; \$8. Milk & Honey Ciders, 11738 Co. Rd. 51, St. Joseph; 320-271-3111.

**MONDAY, OCT. 5**

**ADELITAS WAY**

With Blacklite District, Another Day Dawns, and Taking Dawn. Rescheduled from March 24. All original tickets will be honored. 7 p.m. Oct. 5; \$20. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

**TUESDAY, OCT. 6**

**THE PRETTY RECKLESS**

With Them Evils. Rescheduled from May 20. All original tickets will be honored. 7 p.m. Oct. 6; \$30-\$50. Fine Line, 318 First Ave. N., Minneapolis; 612-338-8100.

**FRIDAY, OCT. 9**

**FIRST AVENUE PRESENTS: FUTURE ISLANDS WORLDWIDE LIVESTREAM**

Global livestream performance celebrates the release of Future Islands new album, 'As Long As You Are.' A portion of the proceeds benefit First Avenue. Tickets and more info at noonchorus.com. 9 p.m. Oct. 9; \$15.

**SUNDAY, OCT. 11**

**NELLA**

7:30 p.m. Oct. 11; \$25-\$28. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

**THURSDAY, OCT. 15**

**WAXAHATCHEE**

With Ohmme. Rescheduled from May 21, and moved from the Fine Line to the Cedar. All original tickets will be honored. 7 p.m. Oct. 15; \$18-\$35. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

**SUNDAY, OCT. 18**

**BRETT NEWSKI  
& THE NO TOMORROW**

With Goran (of the Gufs). Rescheduled from April 26. All original tickets will be honored. 7 p.m. Oct. 18; \$15-\$17. 7th St. Entry, 701 1st Ave.

N., Minneapolis; 612-338-8388.

**WEDNESDAY, OCT. 28**

**KRONOS QUARTET  
AND TERRY RILEY**

Presented by MPR and the Walker Art Center. Rescheduled from April 25. All original tickets will be honored. 7 p.m. Oct. 28; \$38-\$75. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-370-2953.

**FRIDAY, NOV. 6**

**PASSENGER**

8 p.m. Nov. 6; \$32-\$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

**SATURDAY, NOV. 7**

**AN EVENING WITH LISSIE**

Rescheduled from April 11-12. All original tickets will be honored. 7 p.m. Nov. 7-8; \$35-\$45. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

**BOB LOG III**

9 p.m. Nov. 7; \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

**FRIDAY, NOV. 13**

**JORDAN MACKAMPA**

With Babeheaven. Rescheduled from April 8. All original tickets will be honored. 7 p.m. Nov. 13; \$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

**SHELLAC**

With Loki's Folly. Rescheduled from March 14. All original tickets will be honored. 8 p.m. Nov. 13; \$18. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

**THE HYPE!**

Featuring the music of Def Leppard, Bon Jovi, Motley Crue, and Aerosmith, with Heartless Tribute to Heart. 7:30 p.m. Nov. 13; \$12-\$22. Medina Entertainment Center, 500 Hwy. 55, Hamel; 763-478-6661.

**MONDAY, NOV. 16**

**VUNDABAR**

Rescheduled from March 22. All original tickets will be honored. 7 p.m. Nov. 16; \$16-\$18. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

**SATURDAY, NOV. 21**

**CAITLYN SMITH**

Rescheduled from May 9. All original tickets will be honored. 8 p.m. Nov. 21; \$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

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# Visual Arts

EICHWALD STEINZEIT, STEINZEIT



Michaela Eichwald's first solo U.S. show is at the Walker this fall.

**WHEN COVID-19 CLOSURES HIT** the Twin Cities, museums and galleries were quick to close. Fortunately, they were also some of the first places to be able to open back up. And that makes a lot of sense; these types of spaces are often socially distanced by default. That said, things can change quickly. If you plan to venture out to the Walker or Mia, you'll want to check the website and RSVP when requested. And generally it's best to give places a call for the most up-to-date plans.

## 20 DANCES: JAPANESE CALLIGRAPHY THEN AND NOW

Featuring works highlighting the infinite graphic variations of the Japanese writing system. Now through March 21; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131; artsmia.org.

## 2020 MCAD FACULTY BIENNIAL

Online show featuring virtual presentations of the art and research undertaken by full- and part-time faculty, with online viewing and participatory activities. More info at mcad.edu. Now through Oct. 28; free.

## 24TH ANNUAL ART AND ARTISTS CELEBRATION

Featuring art, activities, performances, live music, and tours coinciding with the grand opening of the Franconia Commons. 3-9 p.m. Sept. 26. Free admission; parking is \$5. Franconia Sculpture Park, 29836 St. Croix Trail, Shafer; 651-257-6668; franconia.org.

## A CELEBRATION OF BLACK ART

Featuring a variety of work by Black artists, presented by Dads Are Dope, with DJs and finger food served each night from 5 to 7 p.m. Sept. 27-Oct. 1; free. RSVP and find more info on Facebook. Creators Space, 218 E. Seventh St., St. Paul; 877-417-4551.

## A COLLECTOR'S ODYSSEY: BOOKS & PRINTS FROM THE WILLIAM P. KOSMAS COLLECTION

Exhibition featuring a selection of more than 60 artists' books and original prints by prominent European, Japanese, and American artists and writers. Now through April 25; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131; artsmia.org.

## ABSTRACT PRINTS BY HAGIWARA HIDEO

First major U.S. retrospective exhibition of Hagiwara's work. Now through April 18; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131; artsmia.org.

## AMERICAN CRAFT SHOW

Featuring handmade jewelry, clothing, furniture, and home decor, with interactive programming. Presented by the American Craft Council. Find tickets and more info at craftcouncil.org/stpaul. 10 a.m.-8 p.m. Oct. 9; 10 a.m.-6 p.m. Oct. 10; 11 a.m.-5 p.m. Oct. 11. \$11. Saint Paul Rivercentre, 175 W. Kellogg Blvd., St. Paul; 651-265-4800; rivercentre.org.

## AN ART OF CHANGES: JASPER JOHNS PRINTS, 1960-2018

This exhibition, a selection of 90 pieces drawn from the Walker Art Center's collection, surveys six decades of the artist's printmaking oeuvre. A few paintings and sculptures are also included. Now through Jan. 3; free with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600; walkerart.org.

## ART ATTACK FALL CRAWL AT HOLLAND ARTS

Featuring open studios with over 20 artists, hands-on demonstrations, and classes. RSVP and find more info on Facebook. 5-10 p.m. Nov. 6; 12-8 p.m. Nov. 7; 12-5 p.m. Nov. 8. Free. Holland Arts Building, 607 22nd Ave. NE, Minneapolis; hollandartsnmpls.com.



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## Open House

Saturday, Sept 12, 12 to 3 pm

in the Alliance Française parking lot at  
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# SAINT PAUL FARMERS' MARKET Summer 2020

## ***Tuesdays***

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13885 S. Robert Trail June 9 - Sept 22  
13655 Round Lake Blvd May 5-Oct 27

8am - 12pm  
1pm - 5pm  
2pm - 6pm

## ***Wednesdays***

**\* Aldrich Arena  
Lakeville  
\* South St. Paul  
Vadnais Hts**

1850 White Bear Ave May 20-Oct 28  
20800 Holyoke Ave June 10- Oct 28  
12th Ave & Southview June 17 - Sept 30  
3585 Highway 61 June 17-Oct 14

8am - 12pm  
12pm - 5pm  
2pm - 6pm  
2pm - 6pm

## ***Thursdays***

**\* Burnsville**

3333 Cliff Road May 14 - Oct 29 11:30 - 4:30pm

## ***Fridays***

**\* Signal Hills  
\* St. Thomas More**

1225 S. Robert St June 12 - Oct 30  
1093 Summit Ave May 15 - Oct 30

8am - 12pm  
1:15pm - 5pm

## ***Saturdays***

**\* Downtown  
\* Burnsville  
\* Apple Valley  
Lakeville**

290 East 5th St. April 25 - Nov 21  
200 W. Burnsville Pkwy June 13 - Oct 31  
7100 West 147th St. June 6 - Oct 31  
20965 Holyoke Ave June 20 - Sept 26

7am - 1pm  
8am - 1pm  
8am - 1pm  
9am - 1pm

## ***Sundays***

**\* Downtown  
\* Woodbury  
\* Savage  
\* Inver Grove Hts**

290 East 5th St. April 26 - Nov 22  
8595 Central Park Place June 7 - Oct 25  
4800 West 123rd St. June 7 - Oct 25  
8055 Barbara Ave E. June 14 - Oct 11

8am - 1pm  
8am - 1pm  
8am - 1pm  
8am - 1pm

**\* EBT Locations**

**[stpaulfarmersmarket.com](http://stpaulfarmersmarket.com)**



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KEYNOTE SPEAKER:

**BRIAN TURNER**

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DR. HOMAYOON KAZEROONI. SUITX

## Designs for Different Futures

WALKER ART CENTER

To a certain degree, the future is always uncertain. That said, design is one of the more constructive ways we can plan and hope for future realities. In this exhibition, over 80 artists will ponder possibilities, from banal changes to our daily lives to spectacular, game-changing innovations. “Designs for Different Futures” is divided into 11 different categories: labors, cities, intimacies, bodies, powers, earths, foods, materials, generations, informations, and resources. Pieces include lab-grown eats, 3-D printed couture, and textiles made from seaweed. Examples include Dr. Homayoon Kazerooni’s *Exoskeleton*, intended to aid in patient mobility; Andrés Jaque explores the possibility of an app where LGBTQ folks can warn each other of dangers around the world; and Sang Mun has developed a font that can be used to escape computer surveillance. The exhibition—organized by the Walker Art Center, the Philadelphia Museum of Art, and the Art Institute of Chicago—is here for now, but will head to Philly in the spring. Free with general admission. 725 Vineland Place, Minneapolis; 612-612-375-7600. **September 12 through April 11** —JESSICA ARMBRUSTER

### AT THIS POINT...THREE SPACES FOR CONTEMPLATION

Immersive Installations by Jovan Speller, Tia Keobounpheng, and Rebecca Krinke. Work is viewable online and in the gallery by appointment only. The virtual opening reception runs from 5 to 7 p.m. Saturday, October 3. Oct. 3-Nov. 21; free. NewStudio Gallery, 2303 Wycliff St., St. Paul; 651-207-5527; newstudiogallery.com.

### BURN SOMETHING

Public art exhibition curated by Emerging Curators Institute fellows Adrienne Doyle and Gabby Coll. See it on view at the corner of East Lake Street and Bloomington Avenue South, Minneapolis. Now through Sept. 30; free. Cooperativa Mercado Central, Inc., 1515 E. Lake St., Minneapolis; 612-728-5485; mercadocentral.net.

### CAPTIVE BEAUTIES: DEPICTIONS OF WOMEN IN LATE IMPERIAL CHINA

Featuring paintings and other works. Now

through Nov. 1; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131; artsmia.org.

### CHALKFEST AT ARBOR LAKES 2020 MURAL TOUR

Featuring 12 sites in and around Arbor Lakes with eight-foot-by-eight-foot murals painted by artists. See it virtually or in person. Find a map of locations and more info at chalkfest-arborlakes.com. Now through Sept. 30; free.

### CHROMA ZONE MURAL & ART FESTIVAL 2020

Family-friendly art festival along University Avenue, featuring programs and events showcasing the muralists, the local arts community, and the makers and entrepreneurs in the area. More info at www.chromazone.net. Daily from Sept. 12-19; free. University Avenue from Lexington Parkway to Marion Street, St. Paul; 651-224-8555.

### DAN BRUGGEMAN: BLUE WOOD

Exhibit of new paintings by the St. Paul artist.

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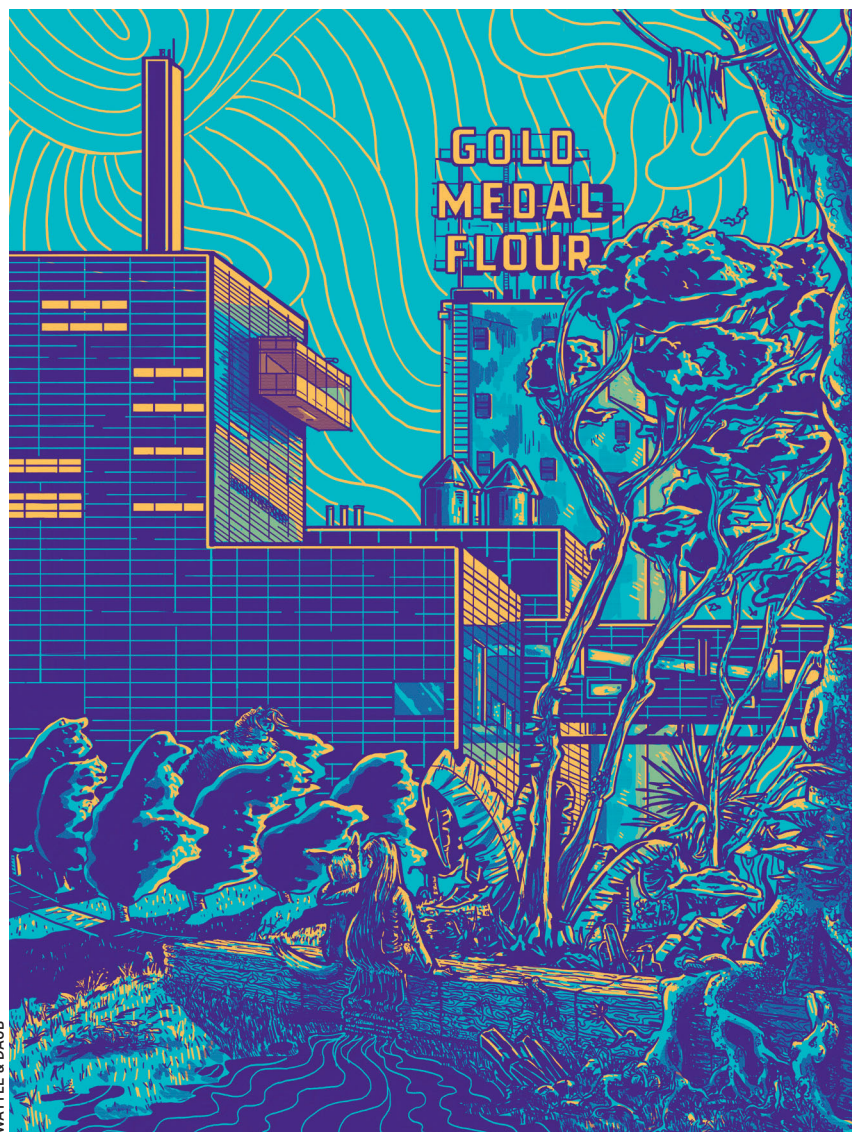
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## Posters for Parks

ROYAL FOUNDRY CRAFT SPIRITS

Now in its fifth year, Posters for Parks features tons of cool art for a good cause: 50 percent of sales go to the People for Parks Fund at Minneapolis Parks Foundation and the other half goes directly to artists. At this virtual pop-up party and exhibition, you'll find rad posters from nearly 50 artists. Choose from pieces celebrating birding, botanics, biking, waterways, or winter sports. You can check out artwork and buy posters at [lovemplsparcs.org](http://lovemplsparcs.org). 4 to 9 p.m. Free. **Saturday, October 17** —JESSICA ARMBRUSTER

Now through Oct. 10; free. Groveland Gallery, 25 Groveland Terrace, Minneapolis; 612-377-7800; [grovelandgallery.com](http://grovelandgallery.com).

### DANI ROACH: ELSEWHERE

Exhibition of new paintings. Now through Oct. 10; free. Groveland Gallery, 25 Groveland Terrace, Minneapolis; 612-377-7800; [groveland-gallery.com](http://groveland-gallery.com).

### DON'T LET THIS BE EASY

Featuring works from the 1970s to today, focused on women artists from the Walker's collection. Presented in conjunction with the

Feminist Art Coalition. Now through July 4; free with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600; [walkerart.org](http://walkerart.org).

### DOWNTOWN MINNEAPOLIS STREET ART FESTIVAL

Featuring a variety of street art installations by 16 artists along Nicollet Mall and Hennepin Avenue. Art can also be viewed through an online virtual experience. Find more info at [mplstreetartfest.com](http://mplstreetartfest.com). Now through Sept. 30; free. Nicollet Mall and Hennepin Avenue, Minneapolis.

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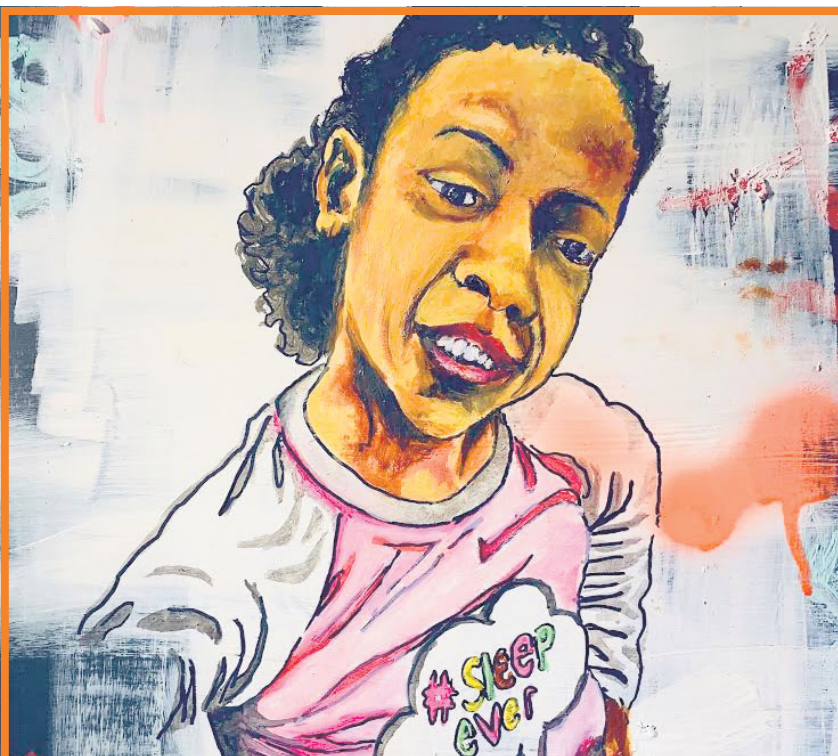
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MINNEAPOLIS INSTITUTE OF ART

## Foot in the Door 5: The Virtual Exhibition

MINNEAPOLIS INSTITUTE OF ART

In 1980, the Minneapolis Artist Exhibition Program (MAEP) decided to organize the first “Foot in the Door” exhibition. The criteria to submit work was simple: The maker had to be local, and the piece could be no bigger than one cubic foot. The inaugural show was a hit, featuring 740 artists. Since then, this event has been a once-a-decade opportunity that has grown exponentially. The most recent show, in 2010, featured nearly 5,000 works. Expect a similar turnout in 2020, with media in every shape and form. That includes paintings, photography, sculpture, video work, and installation—all adhering to that 1’ by 1’/one cubic foot rule. There is, however, one major change this year: “Foot in the Door,” which typically boasts gallery walls filled within an inch of their lives, is moving to the virtual realm in 2020. Still, this is a rare chance to see what creatives are up to right now in Minnesota. Are you looking to send a piece in? They’re taking submissions through September 28. You can find more info at [new.artsmia.org](http://new.artsmia.org). 2400 Third Ave. S., Minneapolis; 888-642-2787. **November 1 through January 10** —JESSICA ARMBRUSTER

### EAGAN ART BLOCK 2020

Enjoy virtual and in-person events celebrating Eagan’s art community. With gallery shows, socially distanced concerts, kite flying, a virtual film festival, and art experiences and activities. RSVP on Facebook. 8 a.m.-10 p.m. Sept. 12-26; free. Eagan Art House, 3981 Lexington Ave., Eagan; 651-457-8497; [cityofeagan.com](http://cityofeagan.com).

### THE ENDURING SOUL

Featuring artwork by African and African American artists that honors the connection between ancestors and the living. Oct. 26-April 4; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131; [artsmia.org](http://artsmia.org).

### THE EXPRESSIONIST FIGURE: 100 YEARS OF MODERN AND CONTEMPORARY DRAWING

Visit [walkerart.org](http://walkerart.org) for new hours, timed ticketing procedures, and any additional COVID-19 precautions in place. Now through Oct. 18; free

with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

### EXTRA/ORDINARY: THE AMERICAN SWEDISH INSTITUTE. AT PLAY.

The American Swedish Institute celebrates its 90th birthday with 29 objects from its permanent collection, many on view for the first time ever, sharing the stories behind each item. Due to health and safety measures, timed reservations are required. Call or visit [asimn.org](http://asimn.org) for tickets and more info. Now through Jan. 31; free with museum admission. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

### FIRST THURSDAYS AT HOLLAND ARTS

Open studio tours featuring artists displaying their goods, sharing stories, and showing how they work. 5-9 p.m. every first Thu. Free. Holland Arts Building, 607 22nd Ave. NE, Minneapolis; [hollandartsnempis.com](http://hollandartsnempis.com).

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CHARLES LYON

## Greenway Glow Arts Festival

MIDTOWN GREENWAY

One evening each summer the Midtown Greenway turns into a magical ride filled with twinkling art installations, electric performances, and illuminating activities. This year, the event has moved to the fall (thanks, COVID-19), but still promises to be a delightful celebration of bikes, artists, and beer. Choose how you travel, whether you prefer to go on foot, via scooter, or bicycle; along the five-mile stretch you'll discover a variety of things to see and do, all from a safe distance (helmets, bike lights, and masks are required, of course). Eastlake will host a pop-up beer garden with staggered seating, and VIP riders will score a glow-in-the-dark T-shirt, appetizers, and coupons for brews and food. Virtual options—with deals you can use later!—are also available. 3 to 9 p.m. Free; VIP is \$49 for adults, \$29 for kids. Register and find the easiest Greenway entry point for you at [go.midtowngreenway.org/glow](https://go.midtowngreenway.org/glow). Midtown Greenway, from Uptown to Seward/Longfellow, Minneapolis (VIP can check in at 2834 10th Ave. S.). **Saturday, September 26** —JESSICA ARMBRUSTER

### FIVE WAYS IN: THEMES FROM THE COLLECTION

This exhibition, drawn from the Walker's collections, is organized by galleries into five sections: self (portraits), inside (the interior domain), outside (landscape), everyday (still life), and everything (abstraction). Now through Jan. 22; included with admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600; [walkerart.org](https://walkerart.org).

### FOUR PAINTERS

Exhibition featuring paintings by Minnesota artists Samuel Bjorgum, Regan Golden, James Holmberg, and Syed Hosain, curated by Patrick Pryor and Betsy Ruth Byers. Viewings are from noon to 4 p.m. on Saturdays, by appointment, or 24-7 online at [kolmanpryorgallery.com](https://kolmanpryorgallery.com). Now through Oct. 31; free. The Kolman & Pryor Gallery, 1500 NE Jackson St., Minneapolis; 612-385-4239; [kolmanpryorgallery.com](https://kolmanpryorgallery.com).

### FREE FIRST SATURDAYS

Featuring fun online activities, art tours, film screenings, and more for kids. 10 a.m.-3 p.m.

every first Sat.; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600; [walkerart.org](https://walkerart.org).

### HECHO CON LOVE LATINX CRAFT SHOW

Featuring a variety Latinx arts and crafts, presented by Hecho con Love. Noon to 6 p.m. Sept. 13. Free. La Doña Cervecería, 241 Fremont Ave. N., Minneapolis.

### HIPPOCRATES CAFE: REFLECTIONS ON THE PANDEMIC

Virtual event featuring a screening of performances by local artists exploring the impact of COVID-19 through music, art, animation, photography, story, poetry, and dance. Hosted by TPT. Register and find more info at [tpt.org](https://tpt.org). Free.

### HOLIDAY ART SAMPLER

Featuring art from local artists, wine, treats, and tarot readings. RSVP and find more info on Facebook. 5-8 p.m. Nov. 21; free. Darling Amalgamated Retail Emporium, 4549



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## JEROME EMERGING PRINTMAKERS EXHIBITION

Featuring work by the 2019-2020 Jerome Emerging Printmaker honorees Benjamin Merritt, Karmel Sabri, and Grace Sippy. Sept. 14-Oct. 9; free. Highpoint Center for Printmaking, 912 W. Lake St., Minneapolis; 612-871-1326; highpointprintmaking.org.

## JEWELRY & ACCESSORY MAKERS MART ONLINE FALL 2020

Find this virtual makers' mart featuring a collection of stylish jewelry and accessories from a variety of local artists and artisans at walker-art.org. Oct. 17-18; free.

## JUST KIDS

Featuring 200 images and photo books created by children and teens. Now through Dec. 13; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131; artsimia.org.

## LOWERTOWN ART MARKET

Family-friendly, outdoor art market at CHS Field plaza featuring a variety of work from local artists. RSVP and find more info on Facebook. 9 a.m.-1 p.m. every Sun. now through Sept. 30; free. CHS Field, 360 N. Broadway St., St. Paul; 651-266-6400; chs-field.com.

## MCAD MFA FALL SHOW

Physically distanced exhibition of MCAD MFA candidates' work on the outdoor perimeter of MCAD's main building, with an exhibition during the first hour and screening of video work during the second hour. 7-9 p.m. Sept. 11; free. MCAD, 2501 Stevens Ave., Minneapolis; 612-874-3775; mcad.edu.

## MICHAELA EICHWALD

The artist's first U.S. solo museum presentation brings together painting, sculpture, and

collage from 10 years of work. Nov. 14-May 16; free with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600; walkerart.org.

## MINEFAIRE

A Minecraft fan experience, featuring YouTube creators, tournaments, build battles, a costume contest, fan art, live stage shows, merch, and presentations from game developers. 9 a.m. Nov. 21-22; free. Saint Paul Rivercentre, 175 W. Kellogg Blvd., St. Paul; 651-265-4800; rivercentre.org.

## MOISES SALAZAR, CAMERON DOWNEY, ANAT SHINAR

Group show featuring the exhibitions "Ni de aquí, ni de allá / Neither from here nor from there" (Salazar), "Three Things Last Forever" (Downey), and "Inherited, Invented" (Shinar). Open from 2-6 p.m. Sat. and Sun. and by appointment now through Sept. 26; free. Hair and Nails Gallery, 2222 1/2 E. 35th St., Minneapolis; 612-229-0585; hairandnailsart.com.

## NEW DOMESTICS

Inaugural group exhibition in the Gallery @ Franconia Commons, curated by Ginger Shulick. The opening reception is from 4 to 6 p.m. Sat., Sep. 26. Sept. 26-Dec. 31; free. Franconia Sculpture Park, 29836 St. Croix Trail, Shafer; 651-257-6668; franconia.org.

## NICOLE HAVEKOST: CHTHONIC

An exhibition featuring anthropomorphic sculptures. Nov. 21-Feb. 28; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131; artsimia.org.

## PLAY BALL! SPORTS IN SCOTT COUNTY

Exhibition exploring the history of Townball and High School sports. Now through Sept. 30; free with museum admission. Scott County Historical Society, 235 S. Fuller St., Shakopee; 952-445-0378; scottcountyhistory.org.



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This publication is funded by the Anoka County Board of Commissioners & State SCORE (Select Committee on Recycling and the Environment) funds.





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#### RACHEL BREEN: THE LABOR WE WEAR

Installations utilizing used clothing. Now through Nov. 1; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131; [artsmia.org](http://artsmia.org).

#### RECENT ACQUISITIONS: FIBER ART AT MIA

A showcase of fiber artworks acquired over the past five years by Mia's Department of Decorative Arts, Textiles, and Sculpture. Now through Oct. 18; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131; [artsmia.org](http://artsmia.org).

#### REMBRANDT IN CONVERSATION

Featuring Rembrandt's prints and works by other artists reacting to Rembrandt. Now through Nov. 15; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131; [artsmia.org](http://artsmia.org).

#### SEVER'S FALL FESTIVAL AND CORN MAZE 2020

Featuring safe activities and attractions for the entire family, with a U-pick pumpkin patch, just-picked apples for purchase, hay rides, a giant slide, ziplines, magic shows, pony rides, food and beverage vendors, and more. 1-8 p.m. Fri.; 10 a.m.-8 p.m. Sat.; 10 a.m.-6 p.m. Sun. Now through Nov. 1. \$17; \$14 seniors; free for kids 3 and under. Sever's, 3121 W. 150th St., Shakopee; 952-270-6293; [seversfallfestival.com](http://seversfallfestival.com).

#### SEVER'S STORIES, RIDDLES & RHYMES

Interactive outdoor drive-thru storytime event

that winds through tree farms, cornfields, and rural prairie. Tickets and more info at [seversfestivals.com](http://seversfestivals.com). 1-9 p.m. Thu.-Fri.; 10 a.m.-9 p.m. Sat. and Sun. now through Nov. 1. \$7 per person; \$25 per car maximum. Sever's, 3121 W. 150th St., Shakopee; 952-270-6293.

#### SHOW & SHOP GALLERY SHOW

Group show featuring work by the Art Center's teaching artists and local artists in the community. There will be a public reception from 10 a.m. to 3 p.m. Saturday, November 7. Now through Dec. 31; free. Rumriver Art Center, 2665 4th Ave., Anoka; 763-323-8830; [rumriverart.com](http://rumriverart.com).

#### SKY HOPINKA: DISFLUENCIES

Video, photography, and calligrams (text arranged to form an image that illustrates the words' theme or meaning) are deployed in artist and filmmaker Sky Hopinka's work, helping to articulate the personal memories and the cultural aspirations of his people, the Ho-Chunk Nation/Pechanga Band of Luiseño Indians. Now through Nov. 15; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131; [artsmia.org](http://artsmia.org).

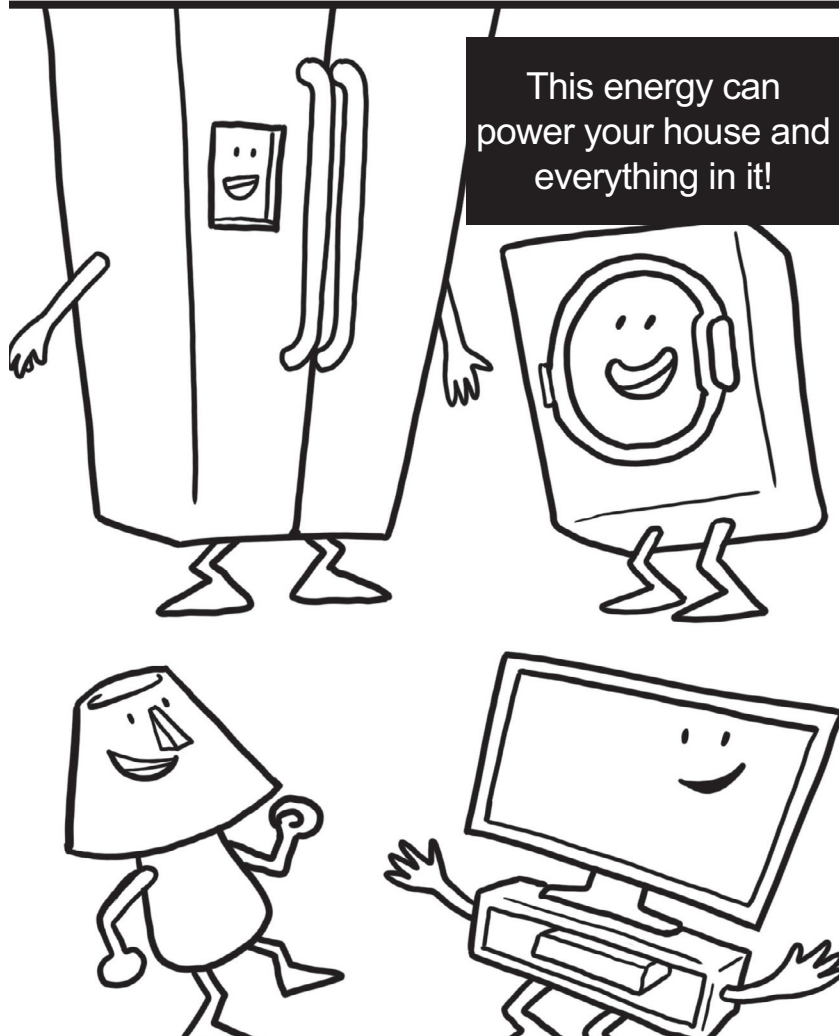
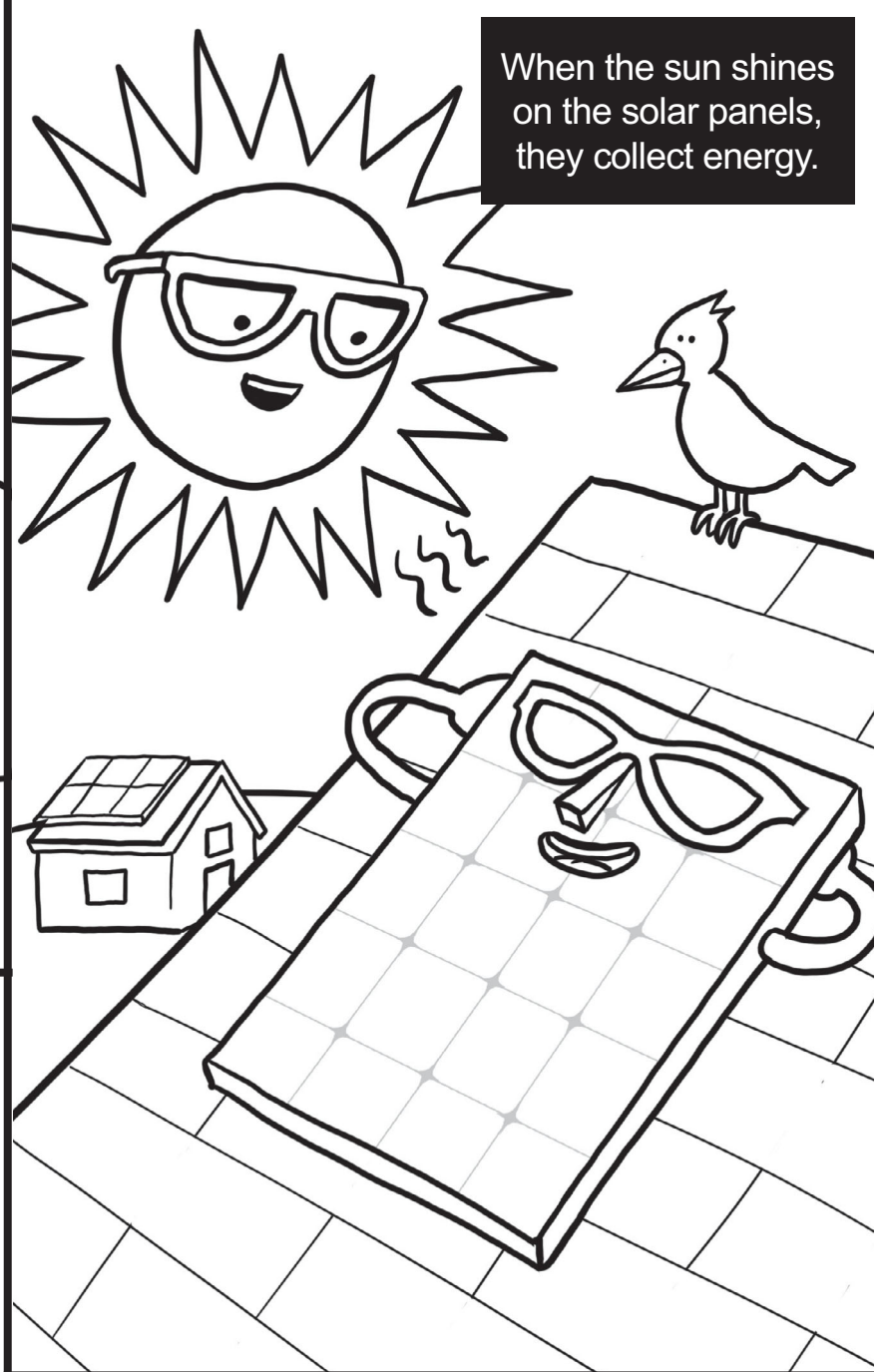
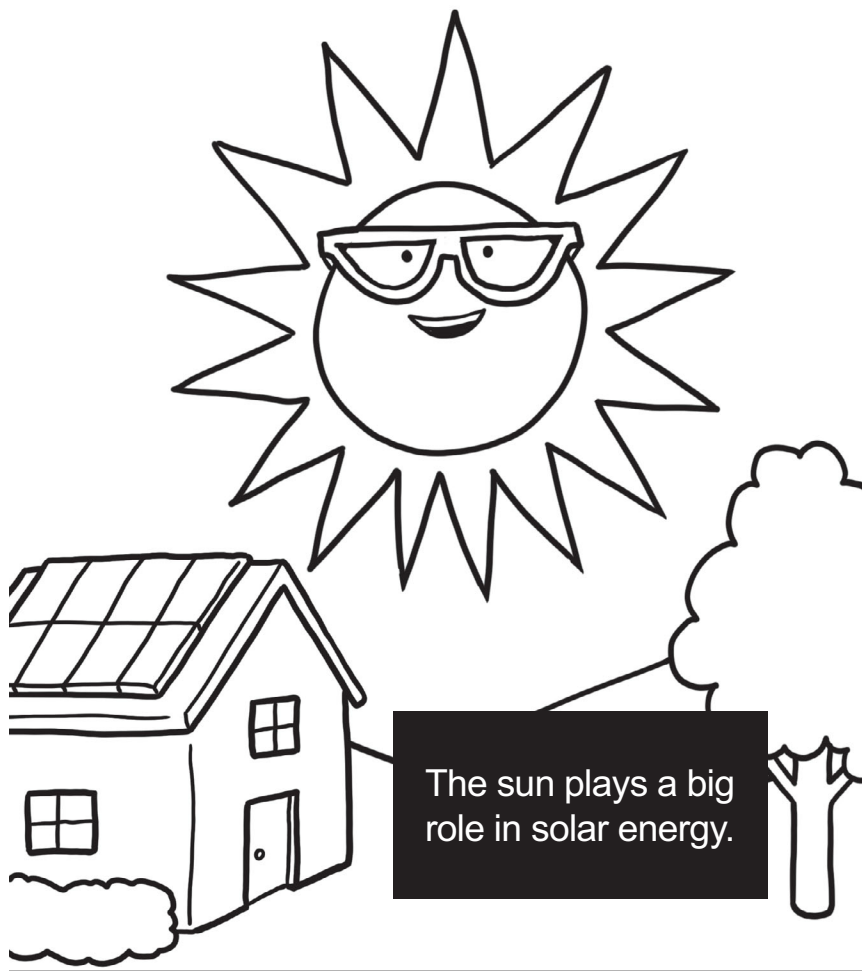
#### SWEDISH DADS - JOHAN BÄVMAN

Fifteen portraits from the photograph series "Swedish Dads." Featuring two virtual discussions with the artist on Sept. 13 and 23. Find more info at [asimm.org/swedishdads](http://asimm.org/swedishdads). Sept. 10-Oct. 4; free. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

#### THIRD THURSDAY: THE PEOPLE'S POSTER

Artists submit poster designs and people vote





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on which will be turned into a screen printed poster on Sep. 17. For submission guidelines and additional info, visit [new.artsmia.org](http://new.artsmia.org). Free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

#### TREES AS SANCTUARY

Featuring tree-inspired work by artists Ashley Dull, Catherine Harding, and Dan Wiemer. Located in the Reedy Gallery. Now through Oct. 11. \$15 non-members; kids 15 and under free. Minnesota Landscape Arboretum, 3675 Arboretum Dr., Chaska; 952-443-1400; [arboretum.umn.edu](http://arboretum.umn.edu).

#### TROUBLESOME '96: EXPLORING THE CHICANO EXPERIENCE

Online discussion between artists Bobby Marines and Lael Martinex about the complexities of navigating Chicano culture in Texas, Los Angeles, and Minnesota. Presented by SoovAC. RSVP on Facebook. 7 p.m. Sept. 9. Free.

#### UNDER THE INFLUENCE: EARLY WORKS BY FRANK GAARD

Featuring never-before-seen sketches and prints, alongside works from Mia's collection from the American artist. Now through Nov. 29; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131; [artsmia.org](http://artsmia.org).

#### VISION 2020: CONTEMPORARY PHOTOGRAPHIC PORTRAITS

This exhibition showcases three photographers from Africa: Zanele Muholi of Umlazi, South Africa; Sengalese fashion photogra-

pher Omar Victor Diop; and Samuel Fosso from Cameroon. Now through Sept. 13; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131; [artsmia.org](http://artsmia.org).

#### VISION 2020: JESS DUGAN

An exhibition of seven large-format photographs from the series "To Survive on This Shore" featuring elder trans and nonbinary adults. Sept. 17-March 7; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131; [artsmia.org](http://artsmia.org).

#### VOTES FOR WOMEN

Online exhibition celebrating the 100-year anniversary of the passage of the 19th Amendment, presented by the Minnesota Historical Society. More info at [mnhs.org/votesforwomen](http://mnhs.org/votesforwomen). Now through Nov. 4; free.

#### WE ARE THE STORY

A multi-site, juried quilt exhibition focusing on liberation, resistance, and empowerment, curated by Dr. Carolyn Mazloomi and organized by Women of Color Quilters Network and the Textile Center. Displayed in ASI's ground floor Osher Gallery. Sept. 10-Nov. 1; free. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907; [americanswedishinst.org](http://americanswedishinst.org).

#### WORLD ROULETTE

Artists from around the globe create their own unique, fantastical worlds. Now through Oct. 3; free. Light Grey Art Lab, 118 E. 26th St., Minneapolis; 612-239-2047; [lightgreyartlab.com](http://lightgreyartlab.com).

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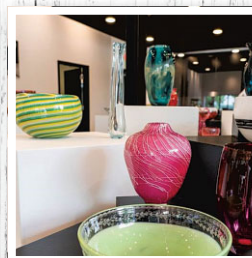


Thursday, September 17th  
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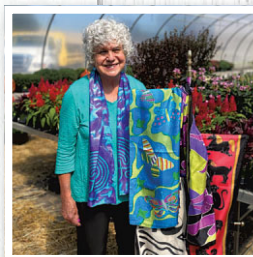
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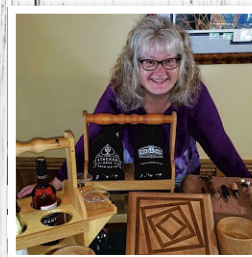
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STAR TRIBUNE

**OF ALL OF OUR FALL ARTS CATEGORIES,** none have been hit harder than theaters and dance troupes. Venues like the Jungle and Guthrie have gone dark in 2020 (the Guthrie plans to reevaluate things in March 2021), Hennepin Theatre Trust's traveling productions have mostly been rescheduled, and Northrop has moved things online. Still, the performing arts scene carries on, with virtual benefits, open-air shows, and other special happenings. Find scheduled events in the Twin Cities and beyond below.

### DANCE

#### #KEEPDANCING VIRTUAL SEASON LAUNCH AND BENEFIT

Livestream performance of new excerpts from Ragamala Dance Company's 'Fires of Varanasi,' with a pre-show cocktail tutorial, welcome presentation, and call for support. Register and find more info at [ragamaladance.org](http://ragamaladance.org). 7 p.m. Sept. 16. Free; donations requested.

#### BOLEROBOLERO

Live contemporary dance presented by Hatch Dance and HoneyWorks, choreographed by Berit Ahlgren and Helen Hatch. RSVP and find more info at [bolerobolero4pm.splashthat.com](http://bolerobolero4pm.splashthat.com). 4 and 7 p.m. Sept. 19. \$5-\$20 suggested donation.

tion. The Lab, 767 N. Eustis St., Ste. 115, St. Paul; 651-313-6888; [thelabmn.com](http://thelabmn.com).

#### EN AVANT! AN ARTSPACE BENEFIT FOR THE COWLES CENTER

This fundraiser for the Cowles Center is a celebration of the Minnesota dance community. Featuring a day-long virtual program of activities. Registration and more info at [thecowlescenter.org](http://thecowlescenter.org). 12-9 p.m. Nov. 6. Free; \$50 suggested donation.

#### FAMILY DISCOVERY: NATIVE PRIDE DANCERS

Outdoor performance in the park featuring storytelling, drumming, and dance by Native Pride Dancers. Registration and more info on Facebook.com. 10:30 a.m. Sept. 26. Free; registration required. Huset Park, 40th Ave. and NE Jefferson St., Columbia Heights; 763-788-8428.

#### FLAMENCO, FLAMENCO

Special online screening of Carlos Saura's film about the history and traditions of flamenco. Tickets and more info at [northrop.umn.edu](http://northrop.umn.edu). 6:30 p.m. Oct. 14. Free; registration required.

#### FOODS FOR THE SOULS: FOOD RITUALS IN THE DIASPORA

Online virtual cooking demonstration presented by Twin Cities chef Raghavan Iyer, who will discuss the interconnectedness of food,

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art, and ritual in India with Ragamala Dance Company's co-artistic directors, Ranee and Aparna Ramaswamy. Registration and more info at northrop.umn.edu. 5:30 p.m. Nov. 5. Free; registration required.

## GALLIM: VIRTUAL HAPPY HOUR SEPTEMBER

Online discussion about dance and the arts, led by choreographer, artistic director, and Gallim founder Andrea Miller plus special guest Kyle Abraham, artistic director at A.I.M. Registration and more info at northrop.umn.edu. 5 p.m. Sept. 23. Free; registration recommended.

## GALLIM: VIRTUAL HAPPY HOUR OCTOBER

Online discussion about dance and the arts, featuring choreographer, artistic director, and Gallim founder Andrea Miller and special guest Michelle Dorrance, artistic director of Dorrance Dance. Registration at northrop.umn.edu. 5 p.m. Oct. 21. Free; registration recommended.

## GALLIM

Online screening of a new dance film by Andrea Miller and Helix Films, featuring Northrop's pipe organ played by Dean Billmeyer and the Twin Cities-based PopUp Choir. 7:30 p.m. Nov. 19. \$25 household; \$10

students.

## HIPPOCRATES CAFE: REFLECTIONS ON THE PANDEMIC

Virtual event featuring a screening of performances by local artists exploring the impact of COVID-19 through music, art, animation, photography, story, poetry, and dance. Hosted by TPT. Registration and more info at tpt.org. 7 p.m. Sept. 10. Free.

## PICO IYER IN CONVERSATION WITH RANEE AND APARNA RAMASWAMY

Online discussion between essayist and TED talk favorite Pico Iyer and Ragamala's co-artistic directors. Registration and more info at northrop.umn.edu. 7 p.m. Oct. 13. Free; registration required.

## RUSSIAN BALLET THEATRE: SWAN LAKE

Tickets and more info at russianballettheatre.com. 6:30 p.m. Oct. 25; \$39-\$109. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007; hennepintheatretrust.org.

## THE CAFE

Outdoor performance presented by Collide Dance Company and Gremlin Theatre. Tickets and more info at gremlintheatre.org/the-cafe. 7:30 p.m. Sept. 25-26. \$25; \$15 under 18.

Gremlin Theatre, 550 Vandalia St., St. Paul; 651-228-7008.

## ZORONGO FLAMENCO DANCE THEATRE

Outdoor dance and music performance. Tickets and more info at eventbrite.com. 7 p.m. Sept. 9. \$20. Crooners Supper Club, 6161 Hwy. 65 NE, Fridley; 763-571-9020; croonersmn.com.

## THEATER

## COLIN MOCHRIE AND BRAD SHERWOOD: STREAM OF CONSCIOUSNESS

A virtual improv comedy experience by 'Whose Line Is It Anyway?' comedy veterans, presented by the Ordway Center for the Performing Arts. Tickets and more info at ordway.org. 7 p.m. Sept. 11. \$36.

## HUGE THEATER BIPOC IMPROV JAM - VIRTUAL EDITION

Virtual night of improv by people of color, hosted by Chris Rodriguez and Shoshana Alexander-Daniels. RSVP and more info on Facebook.com. 4-7 p.m. Sept. 27, Oct. 25, Nov. 29, and Dec. 27. Free.

## MASTERCHEF JUNIOR LIVE

Live production of the popular culinary TV

show. Rescheduled from April 18. All original tickets will be honored. 7 p.m. Nov. 8; \$35-\$55. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007; hennepintheatretrust.org.

## MY FUNNY QUARANTINE

A 45-minute comedy created by Twin Cities actors Jen Maren and Peter Simmons, featuring songs, stories, audience participation, and sword fighting. RSVP and more info at Facebook.com. 5:30-7:30 p.m. Sept. 9-10 and Sept. 12-13. Free; registration required. Bakken Library and Museum, 3537 Zenith Ave. S., Minneapolis; 612-926-3878; thebakken.org.

## SEVER'S STORIES, RIDDLES & RHYMES

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## THEATER LATTE DA ONLINE BENEFIT

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JONATHAN JANSSEN

Ask anyone who's worked in a restaurant, and they'll say the same thing: Dishes break constantly. You kind of get used to it.

This, uh, isn't necessarily a good thing.

At Upton 43, where Jonathan Janssen fell into (and in love with) the service industry, the dinnerware was gorgeous, handmade, and anything *but* industrial in caliber. Same thing when he ended up at Kado no Mise, Lat14, and finally Norseman, when the industry itself cracked.

Janssen has been taking on commissions for kintsugi, a centuries-old art form that joins aesthetics with philosophy, in which broken ceramics are repaired using resin and gold. In recent years, Facebook and Pinterest have had a warping and distorting effect on what kintsugi "means" to the general public, making it more glossy or too divorced from the form's philosophical core for its actual practitioners—a group in which Janssen's only recently gotten comfortable including himself.

As Janssen refined and improved his technique over the years, he found he was more willing to share his personal experiences, deep reverence for, and approach to

## IT IS WHAT IT IS

Jonathan Janssen talks kintsugi and a fractured restaurant industry

BY SARAH BRUMBLE

kintsugi, though understandably remains wary of appearing to be an authority on the nuanced form, which experts have devoted lifetimes to practicing and studying.

"The way I approach kintsugi is that you're honoring the change of the objects. I think people see those kintsugi memes [that say] when something's broken, you fix it with gold, it's more beautiful? I kind of think that's bullshit," says Janssen. "The way I approach it is that what we're doing is we're acknowledging that something happened to it, and making the choice to honor what happened to it."

Though the origins of kintsugi are convoluted, art historians know it hails from Japan, and translates to mean golden joinery. The most well-known story involves a 15th-century shogun who sent broken

ceramics to China for repair, only to receive dishes that had been stapled back together. The shogun's craftsmen were tasked with finding a more aesthetically pleasing solution, and they came up with gold-dusted lacquer to fill or patch the gaps.

"I mean, the origins and where it is now are a bit contradictory," explains Janssen. "This guy was focused on materialism, like he wanted his ceramics to be pretty, and I'd say where it is now as arts and philosophy are [concerned], again, honoring transience and change and preserving things rather than throwing them out, which is to a certain degree, anti-materialistic."

If you're beginning to feel like this might just be a big ol' metaphor for the state of bars and restaurants in 2020 as told by someone on the inside... you're not entirely

wrong. When the pandemic arrived, anyone involved with restaurants—owners, workers, guests, your author—felt like the sky was falling. But the months since have played host to tectonically important—and yes, sometimes sharp—conversations about safety and sustainability, equity in pay, access to mental health resources, and the pervasiveness of abuse and harassment, all of which could (and should) have a transformative effect on bars and restaurants as we once knew them.

But that's not what drives Janssen's creativity. He describes being new to the service industry back in 2015, and picking up some bad habits. One of them was simply overwork. At the time, he was surrounded by stunning ceramic dishes from Upton 43 that had broken during the course of service—but by 2017, he'd end up working from January to July without a day off.

"The first day off I had was because I was involuntarily committed to a psychiatric facility, so that was a big part of this," he says, explaining that his first, store-bought kintsugi kit was partly an answer to questions he was asking himself at the time, like, "All right, how am I going to prevent this from happening to





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JONATHAN JANSSEN

myself again? And what can I do to make sure this doesn't happen to anyone else?"

The restaurant had shuttered over the summer, but the owners were cool with Janssen swooping up the broken pieces.

"It started very practical. I had just piles and piles of broken, chipped, cracked plates from Upton 43 that we were gonna reuse at Willard's," the former barkeep says of his humble (albeit gilded) artistic beginnings. "It started very pragmatically: I'm gonna fix this stuff, it's gonna be really cool looking, and we'll use it in the new restaurant. But as I was doing it, it just started making me think about who I was as a person, what I've been through."

Janssen didn't follow Upton's crew when it became Willard's. Instead he went to Kado no Mise, and then to Lat14 and Norseman. Today, Janssen is quick to praise the generosity of his former employers, and the creativity they've demonstrated up to and during the pandemic, even as he's not been able to work in hospitality since March. His home still teems with the old establishments' ceramics, which patiently await their next form.

Through a lot of trial and error, Janssen has developed his own method of joinery that's more durable than traditional methods, not to mention more cost effective than using real gold with each piece. Though its creator—always a critic—claims it's not as pretty, this proprietary mix blends epoxy resin with shiny bits, and can withstand a commercial dishwasher's beating.

When the coronavirus arrived in the Twin Cities, Janssen found himself cast aside like so many service-industry professionals. Still his kintsugi artistry endured, connecting to those early meditations on intentional, communal care.

"I'm really, really proud of what we were doing at Norseman," he says. "But what we were doing relied on everything being good and solid. Just no one is good

and solid right now."

Three years on, Janssen has worked through most of Upton's fragile dinnerware, and prioritizes private commissions like a Red Wing stoneware spoon rest for chef-owner Bob Gerken of Travail, or the task of translating kintsugi to fit a 100-year-old bathroom remodel for Bodega Ltd. owners Liz Gardner and Josef Harris. When not taking on those projects, he's still working his way through "boxes and boxes" from Kado no Mise and Lat14, which Janssen says fill his home.

He donates a portion of proceeds from private commissions, as well as from a series of auctions he's hosted via Instagram, to local nonprofit organizations. Initially, Janssen had contributed to Craft-made Aprons' Project Black and Blue Fund, which provides direct support for members of the service industry battling mental, physical, and/or financial stresses. After George Floyd was murdered, he shifted contributions to Black Women Speak, a Minnesota-based organization that focuses on healing and liberating Black women through arts, wellness, and education.

Ultimately kintsugi is closely linked with another Japanese aesthetic that could serve our particular moment—which Janssen is quick to point out is often misunderstood:

"A lot of people think that wabi-sabi is focused on imperfection. Really, it's more about nature and transience, so that's just honoring change. Honestly, some of these works turn out, you know, quite pretty. Some of them don't; some things simply can't be fixed."

*Jonathan Janssen will be a panelist at the Walker Art Center's "Futures Focus: Foods" Zoom event on September 17. Contact him for private kintsugi commissions through Instagram at @fancyjanssey. CP*

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## ARCHIVE DIVE

Museums offer odd entertainment online

BY JESSICA ARMBRUSTER

**D**uring the past six months of quarantine, your author has watched everything of value (and quite a few clunkers) offered on Netflix, YouTube, and Prime. I have read the stacks of books that kept getting put aside during the pre-plague era. I have played through seven PS4 games.

It's time to go back to basics: web surfing. This past week, a deep dive into the local artsy archives world proved quite successful. All of these are accessible and free for everyone, and have a variety of entertainment to explore.

Think of it as your new Disney+, only without a monthly charge.

### Minnesota Historical Society

**Where you'll find it:** [mnhs.org/research](http://mnhs.org/research)

**What you'll find:** This is the deep-dive goldmine. Faced with thousands of items and media to peruse, it's easy to get overwhelmed by the scope of MNHS's online archives and collections. The best tactic is to choose a subject to explore: Black-owned newspapers, LGBTQ history, and the women's suffrage movement all yield excellent results.

**Don't miss:** The personals and classifieds

section from an 1888 edition of the Afro-Independent newspaper is a delightful peek into history. "From 1 to 20 teeth extracted in 3 minutes. No pain or danger," one ad claims. Another section, titled "Foreign Gossip" is filled with juicy bits: The Prussian government passed laws to protect timber, Parisians were into eating horse meat, and "the King of the Belgians" hated tobacco.

### Minneapolis Institute of Art

**Where you'll find it:** [new.artsmia.org/art-artists/explore](http://new.artsmia.org/art-artists/explore)

**What you'll find:** While the physical museum is now open once again, you can still opt to take a virtual tour of the art instead. Other things you'll find on the site: podcasts, artist videos, and behind-the-scenes explorations of the pieces currently on display.


**Don't miss:** One of the coolest things available here is the 3D items section. Click on an ancient piece from Mia's permanent collection and, through the magic of tech-

nology, you can rotate and explore the item as if you were holding it.

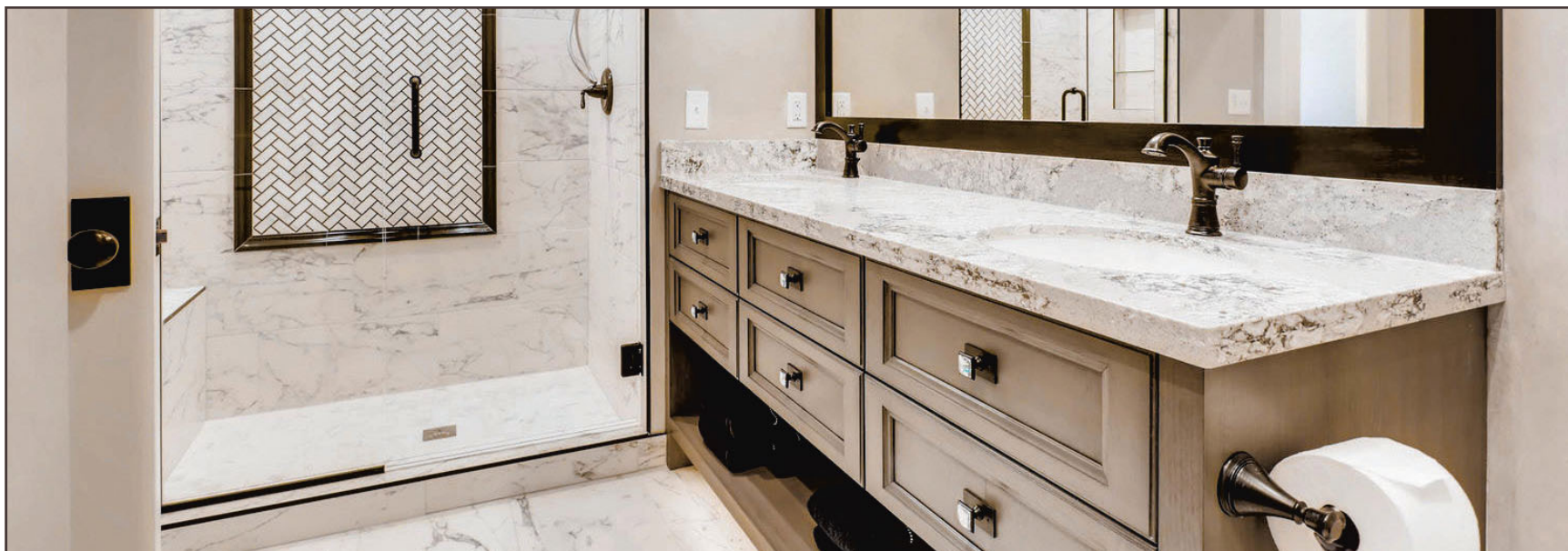
### Walker Art Center

**Where you'll find it:** [walkerart.org/library-research](http://walkerart.org/library-research)

**What you'll find:** Skip over the academic papers and historical ephemera—unless that is your thing—and instead head to the section titled "Dialogues and Film Retrospections," where you'll find a treasure trove of talks featuring iconic celebrities and directors. Installments feature Robert Redford, Steve McQueen, Jim Jarmusch, Jessica Lange, Spike Lee, and Michael Gondry, among many others. If you're someone who likes to listen to stuff while working, this is a good option.

**Don't miss:** If you click over to the film section of their site ([walkerart.org/visit/cinema](http://walkerart.org/visit/cinema)), you'll find a bunch of free movies to stream, including the 2020 Sound for Silents, in which local artists create soundtracks for experimental vids. 





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# MCMANSION SHELL

Jimmy Jam's former home in Minnetrista gets the wrecking ball

BY JAY BOLLER

If the walls at 5800 Hardscrabble Cir. in Minnetrista could talk, they'd say...

Ouch!

That's because the screamingly '90s Lake Minnetonka mansion that once belonged to James "Jimmy Jam" Harris was reduced to rubble last week. Nobody wanted the 7-bedroom, 11-bathroom, 22,000-square-foot home the big-shot record producer built in 1991 for a rumored \$10 million, the Star Tribune reports, but the 3.5-acre lot with 300 feet of shoreline proved tempting.

"It was in dilapidated condition, and it was time for it to come down," Realtor Scott Stabeck tells the Strib. "It's the end of an era."

Seemingly ripped from a '90s R&B video, the house—which the Minneapolis-born Jam himself designed—was loaded with all the rich-guy amenities one could desire: a movie theater (seen

below with time-capsule Kung Fu Panda poster), 12-stall garage, indoor/outdoor pools, a gym, a hair salon, and two guest apartments.

Among the A-list collaborators of Jam and producer partner Terry Lewis who may have partied there: Janet Jackson, Michael Jackson, Mariah Carey, Usher, and Boyz II Men, just to name a few hitmakers who recorded at their famed Flyte Tyme Studios in Edina. Did Prince ever fuck in the cavernous shower? Possibly!

The address's current owner, listed only as Gahf Enterprises LLC, purchased the foreclosed property for \$2.73 million in 2014, according to county records; Harris had unloaded it seven years earlier for \$7 million. Per the Minnesota Secretary of State's office, Gahf Enterprises is registered to John Klinkner—a Minneapolis landlord who has been successfully sued by multiple tenants. ☐



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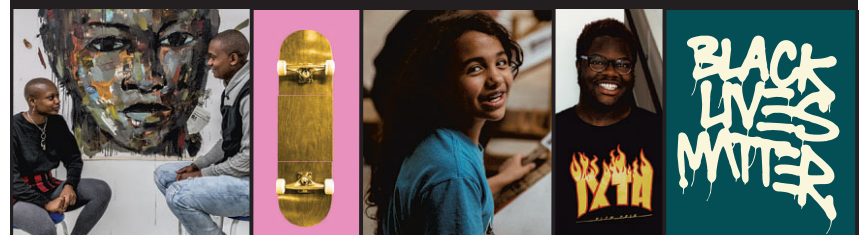


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BY KEITH HARRIS

Now that we've had six weeks to let it settle in, can we agree that *Folklore*, which has been compared to the music of just about every indie artist of the past two decades, sounds like nothing so much as... a Taylor Swift album?

Yes, even without peeking you can likely ID which tracks were produced by Aaron Dessner of erudite sadsacks the National and which returning collaborator Jack Antonoff handled. But *Folklore* bears the individual stamp of the star's sensibility (not to mention a few familiar melodic habits), just as her fling with megapop maestro Max Martin and co-writes with Music Row ace Liz Rose had. Swift has chosen the ideal sound for her coolly constructed fantasies of romantic extravagance at this moment of extreme collective isolation.

Swift's eighth album is not not a branding exercise. The lady who's peddling multiple shortened faux-boutique reconfigurations of this bestseller at Target to both longtime fans and newly converted vinyl fetishists doesn't make career moves on a whim. If Swift, like many stars before her, seemed to have checkmated herself around the time of *Reputation*, she side-stepped the question of what could come next with *Lover*, and has now landed on a square she's convinced the world to call "indie folk."

If that's an apt term (how could it be, but let's play along), then what a long twisted journey "indie" and "folk" have undergone in this short twisted century, narrowing from a description of the economic and social conditions under which music is created down to discrete genres and finally to the sonic equivalent of lifestyle hashtags. When we reach the point where demented stans are frothing at Pitchfork for classifying *Folklore* as a pop album and "not understanding indie music" (and then doxxing and harassing critic Jillian Mapes, for a positive review no less), we're certainly in some kind of crazy late-capitalist fun house.

Just as Swift redefined reigning pop styles on her own terms with 1989, she appropriates the trappings of middlebrow indie on *Folklore* for her own ends. "Seven" streamlines Sufjan Stevens into pop form much in the way "Wildest Dreams" once one-upped Lana Del Rey. Dessner knows how to generate a sound that's both crisp and gauzy, with recurrent elements—a hard snare that trails off in diminishing echoes,



ALBUM ART

a reverberant piano—snapping into focus then ebbing. And orchestrations from his brother Bryce meld with the guitars till it's hard to tell just what instrumentation is swelling in the background.

I've seen approving descriptions of Dessner's production as "tasteful"—which as always, raises the question of "whose taste?"—and I've even seen reluctant new fans wishing *Fearless* sounded this fashionable, which is just consumer preference disguised as aesthetic judgment. *Folklore* is no more carefully crafted than the booming pop-country that earned Swift her fame. Fortunately, despite her classier sound, Swift remains to her core "charming if a little gauche," to quote a line she throws out to describe the wedding of the nouveau-riche heroine of "The Last Great American Dynasty."

Structurally, lyrically, these remain Taylor Swift songs. Swift reaches beyond the vague

emotional pull indie often settles for to articulate the thoughts it leaves fuzzy so as to avoid sounding corny. The key moment in this process comes on "Exile," when she not only convinces Justin Vernon to sing in his natural baritone but places straightforwardly expressive sentiments in his mouth. Yes, the he said/she said breakup ballad is a cliché, but so was a teen girl comparing her love life to *Romeo and Juliet*. Pop is about excavating the truths calcified in those clichés through craft and commitment. Forcing Justin Vernon to enter that world, and to be emotionally and lyrically legible, is a hell of a power move.

What results is not so much a mature sound as a sound intended to register maturity—all the better to provide perspective on memories of youth. Beginning with "The 1," and its sigh of "If wishes came true/It would have been you," this is an album of not-quite-regret, of untraveled

paths compulsively re-examined, alternate lives indulged in. As critic Lindsay Zoladz put it, *Folklore* is "a huge 'quarantining in your childhood bedroom' record." With long-term monogamy freeing her from the burdens of celebrity autobiography her dating life perpetually roused (though if you want to hear *Folklore* as a coded profession of love to model Karlie Kloss, apparently that's possible?), Swift is free to daydream. Which, in the era of social distancing, is all many of us can do. *Folklore* is music for a world without a foreseeable future; when you're left with nothing but imagination and aren't meeting anyone new to yearn for, you resuscitate dead crushes. And it hurts.

For its first half, *Folklore* generates the apprehensive thrill of watching a perfect game. At the midway point, its focus strays—there are no disasters here, but let's just say her no-hitter is marred by a few walks. We do get to find out just how shocking it is to be shocked by hearing a 30-year-old say "fuck." (When she sings "Does she mouth, 'fuck you forever'" on "Mad Woman" I dare you not to hear "mouthfuck"—which, as misheard lyrics goes, is certainly the "Starbucks lovers" that 2020 deserves.) The highlight of the second half is "Betty," in which Swift plays a teen boy trying to win back his girl's love as "Thunder Road" harmonica wheezes in support. Who else could get away with "right now is the last time I can dream about what happens when you see my face again," let alone rhyming "cardigan" with "kissing in my car again"?

But "Betty" is the exception to *Folklore*'s pensive tone—even an attempt at cheer like "Mirrorball" is consciously willed, edging toward desperate. Divining our national mood, Swift intuits that there's a larger audience for company-loving misery than young indie women like Phoebe Bridgers and Snail Mail can quite tap, a masochistic need to overwhelm our free-floating everyday anxiety in actual pain.

And don't let the pretty cover art fool you: Swift's sadness is indeed sadistic, with a targeted cruelty to its nostalgia, a premeditated wickedness. Each lyrical stab—"I knew you/Leaving like a father/Running like water," "If I'm dead to you/Why are you at the wake"—is sunk deeper into the wound with a melodic flourish. If you've been numbed by pandemic isolation and you're looking for a safe way to hurt yourself, well then, as Swift herself says on "Hoax," "No other sadness in the world will do." **B+**



FREE WILL ASTROLOGY

>> By Rob Brezsny

**♈ ARIES** (March 21-April 19): "It's not that some people have willpower and some don't," observes author James S. Gordon. "Rather, it's that some people are ready to change and others are not." Lucky for you, Aries! Your willpower is even more potent than usual right now, and your willingness to change is growing stronger. And so very soon now, I expect you will reach the threshold that enables you to act crisply and forcefully. You will become so convinced that it's wise to instigate transformation that you will just naturally instigate transformation. Adjust, adapt, improvise, improve!

**♉ TAURUS** (April 20-May 20): Psychologist Mihály Csikszentmihályi is an expert on the mental state known as being in the flow. He defines it as what happens when you're completely absorbed in what you are doing; "immersed in a feeling of energized focus," with "full involvement and enjoyment in the process of the activity." According to my reading of the astrological omens, you are extra likely to enjoy such graceful interludes in the coming weeks. But I hope you will be discerning about how you use them. I mean, you could get into a flow playing video games or doing sudoku puzzles. But God and Life and I would prefer it if you'll devote those times to working on a sublime labor of love or a highly worthy quest.

**♊ GEMINI** (May 21-June 20): According to researcher Rosalind Cartwright, "Memory is never a precise duplicate of the original. It is a continuing act of creation." Neurologist Oliver Sacks agrees, telling us, "Memories are not fixed or frozen, but are transformed, disassembled, reassembled, and recategorized with every act of recollection." Reams of additional evidence also suggest that our experience of the past is always being transformed. In accordance with astrological potentials, I invite you to take advantage of this truth. Re-imagine your life story so it has more positive spins. Re-envision the plot threads so that redemption and rebirth are major features. Engage in a playful reworking of your memories so that the epic myth of your destiny serves your future happiness and success.

**♋ CANCER** (June 21-July 22): All of us are susceptible to fooling ourselves and lying to ourselves. And all of us are susceptible to the cowardice that such self-sabotage generates. But the good news is that you Cancerians will have an expansive capacity to dissolve and rise above self-deception in the coming weeks—and will therefore be able to call on a great deal of courage. As Cancerian author and Buddhist teacher Pema Chödrön says, "The essence of bravery is being without self-deception."

**♌ LEO** (July 23-Aug. 22): If you like, I will give you the waning crescent moon and the dawn breeze. Do you want them? How about sudden bursts of joy for no apparent reason and a warm greeting from a person you thought had a problem with you? Would you be interested in having those experiences? And what about an unexpected insight into how to improve your financial situation and a message from the future about how to acquire more stability and security? Are those blessings you might enjoy? Everything I just named will be possible in the coming weeks—especially if you formulate a desire to receive them and ask life to provide them.

**♍ VIRGO** (Aug. 23-Sept. 22): Virgo poet Mary Oliver was renowned for giving herself permission. Permission to do what? To become a different person from the self she had been. To shed her familiar beliefs and adopt new ones. To treat every experience as an opportunity to experiment. To be at peace with uncertainty. I think you'll be wise to give yourself all those permissions in the coming weeks—as well as others that would enhance your freedom to be and do whatever you want to be and do. Here's another favorite Mary Oliver permission that I hope you'll offer yourself: "And I say to my heart: rave on."

**♎ LIBRA** (Sept. 23-Oct. 22): "The more unintelligent people are, the less mysterious existence seems to them," wrote philosopher Arthur Schopenhauer. I agree with that idea, as well as the converse: The more intelligent people are, the more mysterious existence seems to them. Since I expect you to be at the peak of your soulful intelligence in the coming weeks, I am quite sure that life will be exquisitely mysterious to you. It's true that some of its enigmatic qualities may be murky and frustrating, but I suspect that many of them will be magical and delightful. If you ever wanted your life to resemble a poetic art film, you're going to get your wish.

**♏ SCORPIO** (Oct. 23-Nov. 21): Comedian and actor Aubrey Plaza bragged about the deal she made. "I sold my soul to the devil," she said. "I'd like to thank the devil." Plaza is quite popular and successful, so who knows? Maybe the Prince of Darkness did indeed give her a boost. But I really hope you don't regard her as a role model in the coming weeks—not even in jest. What worked for Plaza won't work for you. Diabolical influences that may seem tempting will not, in the long run, serve your interests—and may even sabotage them. Besides, more benevolent forces will be available to you, and at a better price.

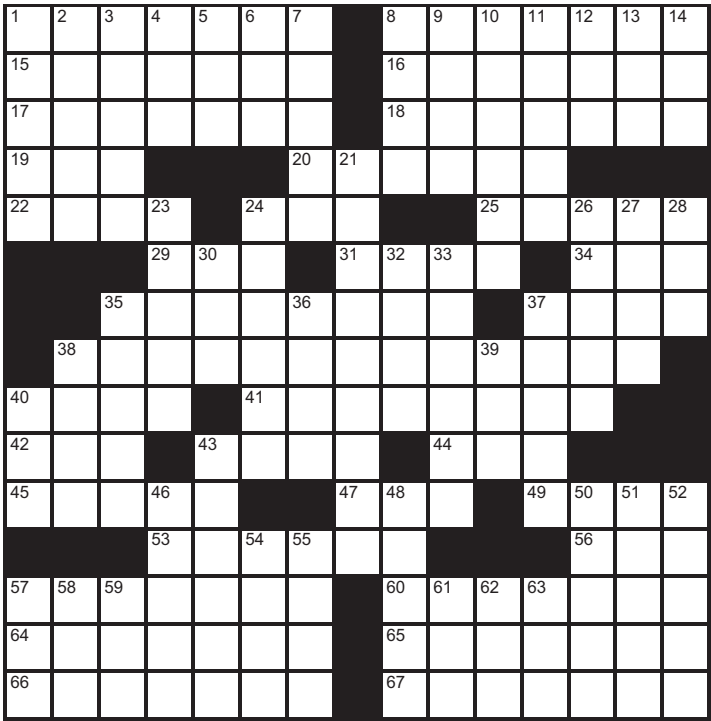
**♐ SAGITTARIUS** (Nov. 22-Dec. 21): Many of you Sagittarians specialize in generous breakthroughs and invigorating leaps of truth. Often, you make them look easy and natural—so much so that people may not realize how talented you are in generating them. I hope you adjust for that by giving yourself the proper acknowledgment and credit. If this phenomenon shows up in the coming weeks—and I suspect it might—please take strenuous measures to ensure that you register the fullness of your own accomplishments. To do so will be crucial in enabling those accomplishments to ripen to their highest potential.

**♑ CAPRICORN** (Dec. 22-Jan. 19): Holocaust survivor and author Elie Wiesel wrote, "When you die and go to heaven, our maker is not going to ask, 'why didn't you discover the cure for such and such? why didn't you become the Messiah?' The only question we will be asked in that precious moment is 'why didn't you become you?'" I hope that serves as a stimulating challenge for you, Capricorn. The fact is that you are in an extended phase when it's easier than usual to summon the audacity and ingenuity necessary to become more fully yourself than you have ever been before.

**♒ AQUARIUS** (Jan. 20-Feb. 18): Years ago, comedian Lenny Bruce observed, "Every day people are straying away from the church and going back to God." His statement is even truer today than it was then. Pew Research Center, a nonpartisan think tank, has gathered the concrete evidence. Church attendance was way down even before the pandemic struck. Now it's even lower. What does this have to do with you? In my astrological opinion, the coming months will be a prime time for you to build your intimate and unique relationship with God rather than with institutions that have formulaic notions about who and what God is. A similar principle will be active in other ways, as well. You'll thrive by drawing energy from actual sources and firsthand experiences rather than from systems and ideologies that supposedly represent those sources and experiences.

**♈ PISCES** (Feb. 19-March 20): Psychologist Carl Jung wrote, "The function of dreams is to restore our psychological balance by producing dream material that re-establishes the total psychic equilibrium." According to my reading of the astrological omens, you especially need this kind of action right now. To expedite your healing process, meditate on what aspects of your life might have become too extreme or one-sided. Where could you apply compensatory energy to establish better equipoise? What top-heavy or lopsided or wobbly situations could benefit from bold, imaginative strokes of counterbalance?

CROSSWORD



SUBJECT AREAS  
BY BRENDAN EMMETT QUIGLEY

Across

- 1 Art that is in creasing
- 8 Lack of experience
- 15 "Star Trek" race with a V-shaped forehead
- 16 PDF reader
- 17 Quarantine, e.g.
- 18 Really passionate
- 19 Marlins manager Mattingly
- 20 Ruffles features
- 22 Freshly
- 24 Miasma
- 25 Topic of discussion
- 29 What a pot user might collect
- 31 Heat star Kendrick \_\_\_\_
- 34 Make a go of it
- 35 Implant material
- 37 "Let go of that thing!"
- 38 Classes you might Zoom through, and a hint to this puzzle's theme
- 40 Keoghan who hosts "The Amazing Race"
- 41 Reaching the top, as a wave
- 42 Expert in
- 47-Across: Abbr.
- 43 Action star Jackie
- 44 Retreat, as a wave
- 45 Primer for wall paint
- 47 See 42-Across
- 49 Nasty dogs
- 53 Dismissal from a position
- 56 Darn clothes
- 57 Like better cheddar

- 60 Run
- 64 Points in the right direction
- 65 Like romantic walks
- 66 Unleashes one's claws upon
- 67 Bettors' practices
- Down
- 1 Big name in frozen food
- 2 Grammy-winning producer Mark
- 3 "Catch you on the flip"
- 4 Coastal bird
- 5 Actress Shawkat
- 6 Sail supporter
- 7 "I'm behind the door!"
- 8 Gung-ho
- 9 Doing remarkable on
- 10 Voted for a candidate not on the ballot, say
- 11 Exactly
- 12 Black, poetically
- 13 Droops down
- 14 28-Down problem
- 21 Quality of babes
- 23 "Mack the Knife" composer
- 24 Recoil
- 26 "The Girl With the Dragon Tattoo" author \_\_\_\_ Larsson
- 27 Ceremonial containers
- 28 Word with black, red, or pink
- 30 High priest of Shiloh in the Old Testament
- 32 Domino's rival

- 33 Take one's balls and go home?
- 35 Bad moods
- 36 Voice actor Michael of "The Lego Batman Movie"
- 37 Katy Tur's network
- 38 "Heaven help us!"
- 39 Tease mercilessly
- 40 Cribbage piece
- 43 Features of the mile-long CVS receipts
- 46 Mail room job
- 48 Golfing with the stars events
- 50 Good for something
- 51 Edit down further, as a video
- 52 Workout clothing
- 54 Sleep Number rival
- 55 Affair
- 57 What a chaser follows
- 58 Put on staff
- 59 Turkey's home
- 61 Tactical maneuver
- 62 They've got big heads
- 63 "La Vie Bohème" musical

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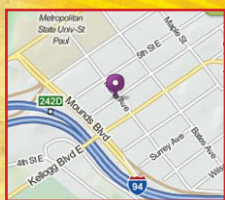


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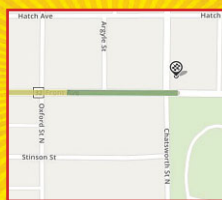
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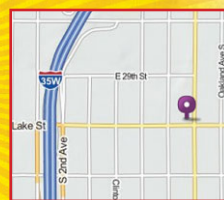
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## SAVAGE LOVE

# No Choke

Why do guys keep  
surprise-choking me  
during sex?



**Dan Savage**

**I**'m a 29-year-old straight woman. I've had two experiences in the past six months where someone has tried to choke me without my consent. The first time, I coughed immediately but he tried multiple times during sex. I was caught so off-guard that I didn't say anything until the next morning. I told him I wasn't okay with that and that it was too much. The second time, I shook my head as soon as he put his hand on my throat and he stopped immediately. I told him, "That scared the shit out of me." He apologized for startling me and said he wouldn't do it again. My question is, why is this a thing? The fact that this happened more than once in a short time shocked me. And what is the appropriate thing to do when this happens?

CONCERNED HETERO OVER  
KINKY ENTITLED DUMBASSES

"I would also love to know why choking has become a thing," said Dr. Debby Herbenick.

Herbenick is a professor at the Indiana University School of Public Health and the author of numerous books on sexuality and sexual pleasure. She's also the lead author of a study published earlier this year in the *Journal of Sexual Medicine* that looked at the behavior you've been encountering: spanking, choking, face fucking, etc. Though some of this is no doubt consensual, much of it is not.

"We found that 21% of women had been choked during sex as had 11% of men," said Herbenick. "We also found that 20% of men and 12% of women had choked a partner. But choking during sex was much more common among 18- to 29-year-olds—almost 40% of whom had choked or been choked—leading us to believe that choking has really changed in the U.S., over probably the last 10 to 20 years."

Why?

"Probably porn," said Herbenick. "We found that many people into choking remember growing up and watching porn with choking in it."

If someone chokes you without asking first, they're essentially saying that they have extremely shitty judgement (and didn't think to obtain your consent) or that they're an extremely shitty person (and didn't care to obtain your consent).

"Now I'm not one of those people who says explicit verbal consent is needed for every hug or kiss or breast/chest touch,"

said Herbenick. "I'm well aware that sex often involves verbal, non-verbal, and other shades of asking for something. But no one should choke another person without their explicit verbal consent."

"And choking is really risky," added Herbenick. External pressure on the neck is technically strangulation, and choking/strangulation causes people to pass out, leading to probable mild traumatic brain injury.

I've interviewed professional Dominants who will literally stick needles through men's testicles, but who refuse to choke clients or engage in other forms of breath play. These professionals aren't refusing to choke clients because it's too extreme (remember the needles?), but because it's too dangerous.

"There is truly no safe way to choke someone," said Herbenick. "As part of my research, I've sought advice from several kink-positive physician colleagues, none of whom feels confident in a 'safe' way of choking."

What do you do the next time some dude grabs your throat? You immediately tell them to stop. Don't deflect, don't prioritize their feelings or worry about ruining the mood and derailing the sex. If they apologize and don't try it again, great. Maybe you can keep fucking. But if they pout or act annoyed or insist you might like it after you've just finished telling them you definitely don't like it, *get up and leave*. And if someone tried to choke you during sex and you shut it down and they pivoted to mutually enjoyable sex acts, raise the subject after sex.

Considering that this has happened to you twice recently, and considering how popular busting this particular move seems to have become, you might wanna consider saying something about choking to a new sex partner before you have sex for the first time.

"I would be very upfront about it from the get-go," said Herbenick. "And for everyone reading this, seriously: Stop choking people without first talking or asking about it. Just stop."

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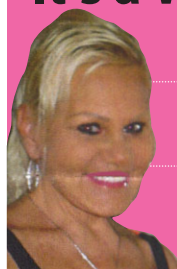
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 Make change happen. Thousands of volunteer opportunities are available in the Twin Cities for adults and youth, groups and families. For these and other opportunities visit the HandsOn Twin Cities website at www.handsontwincities.org, 612-379-4900 or info@handsontwincities.org

**Volunteer Opportunities: Response to COVID-19**  
 In order to support community needs created by the Coronavirus outbreak, HandsOn Twin Cities has created a special Volunteer Hub with opportunities and guidelines for volunteering.

**Serve Meals**  
 The Aliveness Project is dedicated to maximizing the quality of life for people LIVING with HIV/AIDS. Their kitchen in South Minneapolis provides 10 hot meals a week using 1-3 volunteers at a time. Assist with serving, clean up, and also get to eat the meal with our community. Cooking skills not required. M-F, 11:30-2:30; M-Th, 4:30-7:30; Sat, 10:30-1:30.  
 https://aliveness.org/

**Web & Social Media**  
 Twin City Model Railroad Museum is looking for website design/content creation and social media expertise that will provide positive PR during this time to promote financial contributions. Script writers and content creators are most needed.  
 http://www.tcmrm.org/

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